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News Shine that spotlight

by Madelaine Empson



celebrating our achievements. Well, Caburlesque wants to see the pendulum

a platform for performers to shout their own praises from the rooftops in Caburlesque - Insufferable Crown Wearing at The Fringe Bar on the 2nd of August at 8pm. It's a theme that resonates with Fay Belle [pictured], who created some of her most popular acts after winning Mx Burlesque Aotearoa and says the experience allowed her to give herself permission to try new ideas – like the Dominatrix

Joining a lineup of decorated artists like Aurora

Storm, Felix Goodfellow, Heaven Z'dor, Anglebert

Humpermink, MC Constance Craving, and more,

audiences can expect an eerie and mysterious

Plague Doctor!

to fade into the background as the beigest of

wallflowers, we're not the loudest when it comes to

swing far, fast, and hard in the other direction. The

cabaret-meets-burlesque variety show is providing

mood when Fay takes the stage. Close your eyes and imagine a dollop of camp, the scent of leather mingling with potpourri... As for the rest? "You'll have to experience it for yourself!" Fay says the crown is more than a trophy. "It represents all the hours of hard work, choreographing, costuming, rhinestoning, and

keeps us from celebrating our own successes and Insufferable Crown Wearing flips the script. It showcases the high calibre of Aotearoa artists and

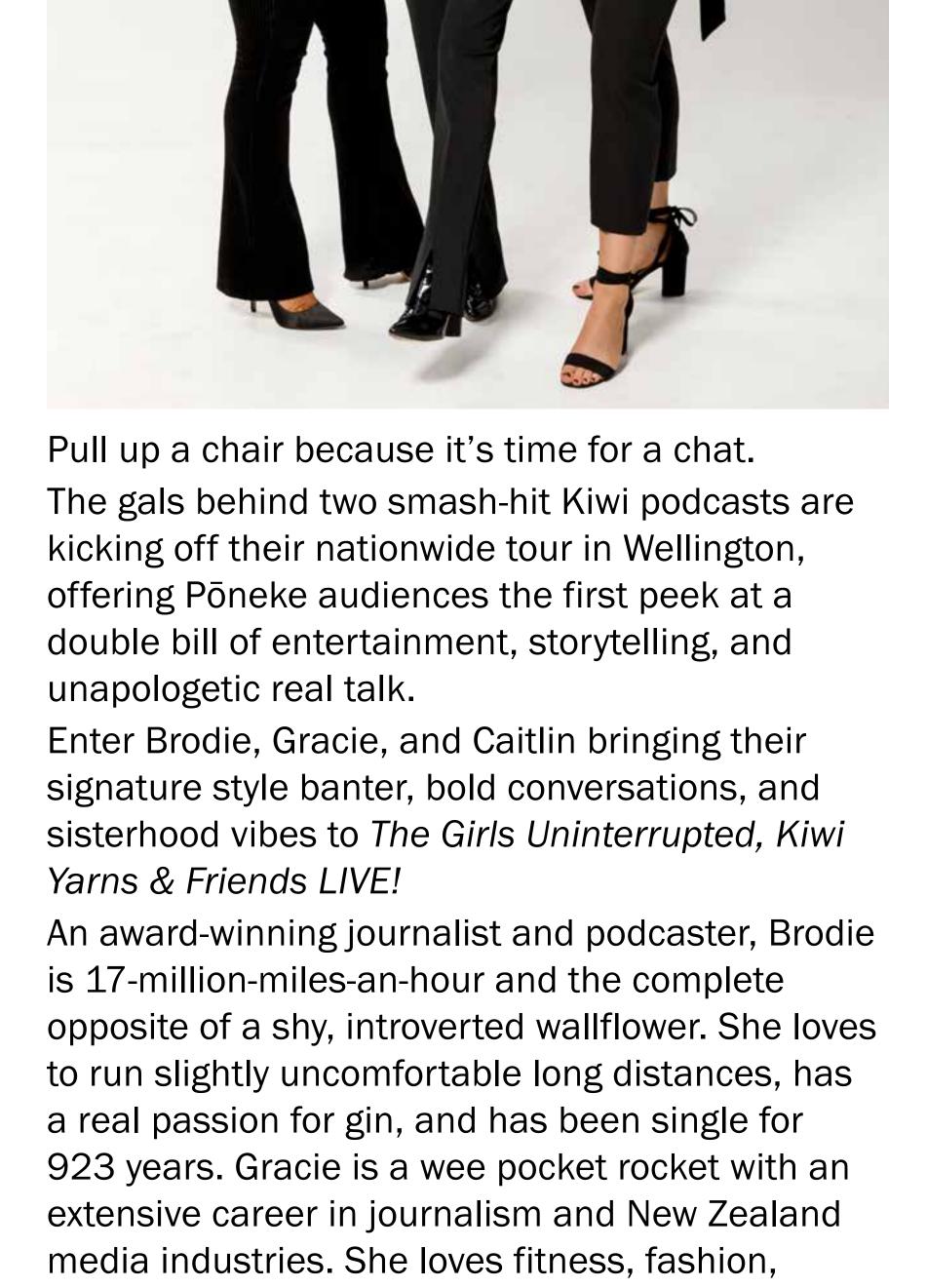
performance to life. Tall poppy syndrome often

rehearsing that goes into an act. It is not just

a personal victory, but a celebration of every

mentor, friend, and audience who helps bring the

creates space for us to be unapologetically proud of our achievements." "And as a bonus," Fay beams, "nothing beats the feeling of wearing a sparkly crown." Yaps and yarns



animals, and cooking. After 10 years in radio,

producer of ZM's Fletch, Vaughan and Megan to

pursue her dream of helping people by becoming

Caitlin decided to leave her job as executive

a nurse. She's obsessed with rosé, watching

Friends on repeat, and always finds herself in

As relatable as they are remarkable and each

inexplicably weird situations.

bringing their own spark, sass, and stories to the mic, the trio of besties love a laugh, sometimes a cry, serious chat, ridiculous chat, girly chat, dirty chat, funny chat, all of the chat. They wanted to bring those glorious BFF catchups to everyone, so they created The Girls Uninterrupted. Kiwi Yarns on the other hand is Brodie's solo project. New Zealand's top-performing interviewbased podcast is known for its warmth, honesty, and depth as host Brodie yarns with Kiwis of all kinds. Recent guests have included former Green Party co-leader Russel Norman, Six60's Chris Mac, Shortland Street star Theo Dāvid, and Oceania's fastest woman Zoe Hobbs, to name but a few. The two very different shows come together for a sold-out evening show and a newly added 4:30pm matinee at San Fran on the 7th of August, featuring the bold, brilliant, and refreshingly real trio

alongside a local guest in a dynamic panel-style

Cover: A Masked Ball / Un Ballo in Maschera,

Get comfy for a vibrant blend of laughs, heart, and

format.

unfiltered conversation.

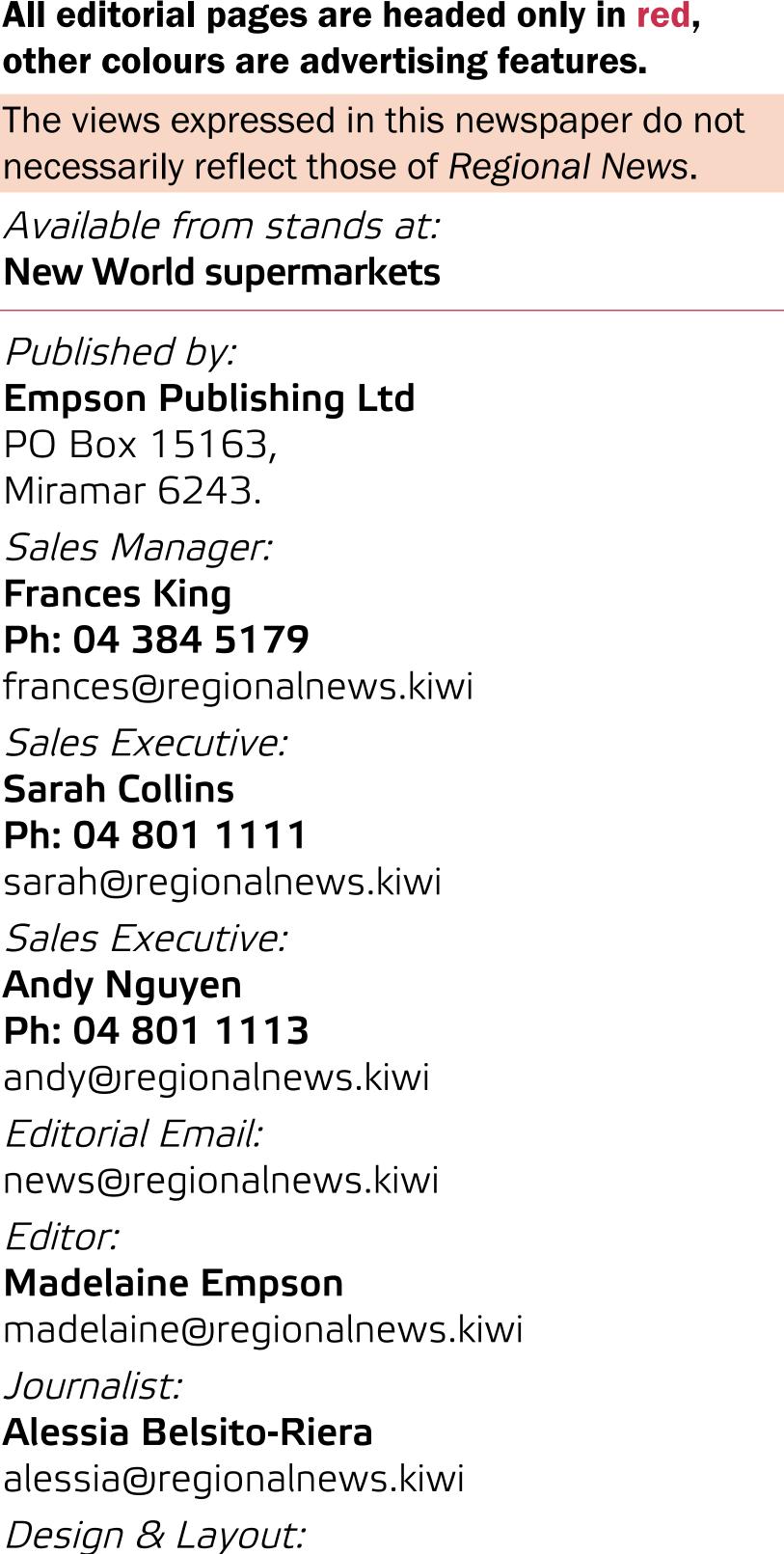
Wellington Opera

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DANCE COLLECTIVE

For more information contact director Jan Bolwell. Phone: 0272265755 | Email: janbolwell@gmail.com CLASSICAL ORCHESTRA MELLINGTON MELLINGTON

3 News

Furious fate



masked ball as the result of a political conspiracy, dying of his wounds 13 days later. In 1859, the Swedish monarch would live again in perpetuity as Giuseppe Verdi's Un ballo in maschera (A Masked Ball) catapulted onto the stage of Teatro Apollo in Rome. This August, Wellington Opera presents A Masked Ball / Un Ballo in Maschera, staging Verdi's iconic

and beloved opera with fresh perspective by taking inspiration from the myth of Diana and Actaeon - a poetic interpretation that binds ancient archetypes with Romantic operatic drama, reframing our central character not just as a tragic lover, but as a hunted figure, a mortal who gazes upon the divine and pays the price. Centred around Gustavo (Jared Holt), Amelia (Madeleine Pierard), and Count Anckarström (Julien Van Mellaerts), the triangular tale is full of

glittering dance music and powerful choruses as three people are forced to choose between their desires and their duty - will fate be the ultimate decider for them all? Wellington Opera's A Masked Ball / Un Ballo in Maschera is Verdi at his best but the production also shines a spotlight on Aotearoa's own best

and brightest with a cast consisting exclusively of Kiwi opera stars. Holt, Pierard, and Van Mellaerts are joined by Natasha Te Rupe Wilson as Oscar, Kristin Darragh as the fortune teller Ulrica, and Sam McKeever and Morgan-Andrew King as conspirators Count Ribbing and Count Horn. The production team is helmed by luminary director Jacqueline Coats and Australian conductor Brian Castles-Onion leading Orchestra Wellington, while the design team comprises Michael Zaragoza (set), Lee Williams (costume), and Rowan McShane (lighting). Leading Wellington Opera's esteemed chorus singing in Italian with English subtitles is

Uncover what truths wait beneath the mask at The

Opera House between the 6th and 10th of August.

Dance like never before

conductor Michael Vinten.



highlights the talent and passion of our young dancers," NZSD director Garry Trinder says. "This showcase is the culmination of weeks of training and rehearsals. We hope you'll be dazzled!" The programme will feature exciting highlights and cutting-edge elements from the classical ballet repertoire as well as new works created by the next generation of choreographers. Celebrated favourites will demonstrate NZSD students' technical skill and take their place beside state-

of-the-art contemporary works that push the

The annual event is a much-loved staple on the

Whare Taonga in Upper Hutt between the 14th and

"UNBOUND offers audiences a varied programme

of classic and newly created works, one that

16th of August in *UNBOUND*.

boundaries of the artform.

NZSD events calendar. Enabling pre-professional dance students the opportunity to gain significant performance training and to find their personal voice, its eclectic programme promises to captivate audiences. Upper Hutt local and NZSD head of contemporary dance Paula Steeds-Huston "can't think of a better way to give back to those that connect us as a community", she says, adding that "dance can connect in so many ways and bring us together". See dance untethered, uninhibited, UNBOUND this winter.

SNIPS

Wellbeing team has implemented three Safety

Points in Poneke for a trial period of six to nine

unsafe or need support at Cuba Mall (near 117

Cuba Street), Te Aro Park (19 Dixon Street), and

people to help immediately if they're feeling

months. These clearly marked intercoms connect

Wellington City Council's City Safety and

Courtenay/Allen Street (35 Courtenay Place).

Access improved

Safety Points

Pharmac has made changes to improve access to asthma inhalers and long-acting contraceptives from the 1st of August. People using some strengths of budesonide with eformoterol inhalers can receive three months' supply at once, while Mirena and Jaydess IUDs can be provided directly by doctors and nurses during appointments. Pasifika arts Tamia Filipo and Kasi Valu are the recipients

of Wellington's first Pasifika arts residency, launched by Wellington City Council, through Toi Poneke Arts Centre, in a landmark partnership with acclaimed theatre and film company The Conch.

> 330 High Street, Lower Hutt 2 Tory Street, Wellington

127 Featherston St, Wellington

zebrano.co.nz

4 News

Love & Tax



redistributing, so that society is better off. Tax is love." So said economist Shamubeel Eaqub in a 2017 column for Stuff that attracted a huge range of responses. The Better Taxes for a Better Future campaign has revived the idea for a fundraiser on the 10th of

"At its core, tax is about pooling our resources and

seasoned musos of The Zimmermans [pictured] and socially conscious songwriter Lake South, who recently released the new album We lived our lives on top of this. On curating the lineup, Glenn Barclay, chairperson of Tax Justice Aotearoa and the Better Taxes for a Better Future campaign, cites luck "that two such

fine acts had values that aligned with the cause".

"Lake will be performing solo with just acoustic

August at Meow. Love & Tax features the sizzling

guitar whereas The Zimmermans take a big band approach to Bob Dylan's oeuvre - they should complement each other nicely", Glenn says, expressing further fortuity that Billy T Awardnominated comedian Lesa MacLeod-Whiting "was available and willing to bring her comic talents to being MC". Love & Tax will feature a few words from Max Rashbrooke, New Zealand writer on democracy and economic inequality, on the state of our tax system,

making for a multi-faceted and entertaining evening. "With the mix of artists and speakers, we are expecting the atmosphere will mostly be a lot of fun," Glenn concludes, "while taking a moment to remind everyone why we are all here." A want for words



of August, Maule will be accompanied by musician

and composer Michelle Scullion in a poetic premise

about creativity, Karori, and questioning. "Michelle brings so much experience," Maule says. "It has been great to create together with a range of sound and music including percussion, flutes, atmospheric backgrounds, beats, and nature." Revelation Valley was born from an off-hand comment from actor and poet Dylan Fa'atui. "One day I was sitting next to my piles of books and notebooks", Maule says, thinking about how to filter and express the stuff she was ingesting. "What do I do with it," she asked. "The words of Dylan Fa'atui popped into my head, telling me how he writes poetry. I thought, I will too. It was a revelation." She was further encouraged by a New York-based creative writing course she took with friend and poet Ruby Brunton. The result is a collection of poetry filled with humorous commentary, where capitalist staplers take shape alongside the need to pee and future visions for Karori. Joining Maule is a different guest each night, including Tangata Tiriti and activist scholar Heather Came MNZM, dancer Aische Arawelo, actor and poet

Dylan Fa'atui, director and actor Jim Moriarty MNZM,

and Year 6 student Eru Moriarty, Jim's grandson.

CHOOL

Kia kõrero te katoa

o te tinana



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nzschoolofdance.ac.nz BY TAINUI TUKIWAHO & TE WEHI RATANA

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Music news

Coming in hot





their 2024 sophomore album Skeletons, which

spent 15 weeks on the Top 20 Aotearoa Albums

Chart and saw the band scoop a handful of

nominations – winning Te Manu Taki Taketake o te Tau | Best Roots Artist - at this year's Aotearoa Music Awards. Skeletons follows their 2023 debut album Road From 26 and its breakthrough single Blue Eyed Māori, one of the most aired and streamed songs in New Zealand that year. I caught up with lead singer Pipiwharauroa Campbell (Ngāi Te Rangi, Ngāti Hē, Ngāti Pūkenga) about Corrella's success and their biggest tour yet. You've had a massive summer - what were some of the highlights and pinch-me moments? Getting to play shows not only across Aotearoa but also in Australia was a real honour. We started this band just jamming covers, so to hear people in another country singing songs we've written back to us is a buzz that will never wear off! Playing shows with L.A.B and Stan Walker was

definitely a pinch-me moment. What would you say Skeletons is about and how do those themes come through sonically? Skeletons is really a snapshot of our lives over the past few years. For myself and [rhythm guitarist] Te Naawe [Tupe of Ngāi Tūhoe], there's a lot of personal experiences that are described in the album, both in our personal lives and within the band. No matter what we're writing or singing about though, we always try and make sure it sounds like Corrella.

How do you think your sophomore album

compares, complements, and contrasts with

incredible too - they're our whānau, and jumping

up on stage and singing with them too was

your debut? I think it's definitely a progression for us. We're feeling more and more comfortable and confident in ourselves as musicians and as songwriters, and we're more confident to take some risks that we wouldn't have before. It definitely still sounds like Corrella, but there's some sounds in there that people might not expect, and hopefully it keeps it interesting for our fans. Have a blast on tour! What can San Fran gig-

A party! We love playing live. We're a big band - a

nine-piece band including live horns – so it's a big

sound. We love having fun on stage, and hopefully

the fans that are there will feel the energy too. It's

also a pretty small stage, so it's going to be a tight

Bark and bite

goers expect from the night?

squeeze, an intimate show!

studio album.

introspection".

Photo by Vanessa Heins. Who will look after the dogs? A pressing question for Canadian punk-rockers PUP, who will return down under for the first time since 2022 in

celebration of their pummelling and cathartic fifth

Out in May 2025, Who Will Look After The Dogs

sound in a catalogue of anthems. Following PUP

(2014), The Dream Is Over (2016), Morbid Stuff

(2019), and THE UNRAVELING OF PUPTHEBAND

of a pop-punk band learning to age with grace",

Pitchfork writes, adding that it embraces "self-

Stefan Babcock at his most reflective and

improvement with dialed-back hooks and urgent

That introspection comes in the shape of frontman

vulnerable as PUP excavates deep thoughts borne

Dogs crackles with palpable chemistry between the

of life's relationships. Who Will Look After The

(2022), the 12-track album offers "a rare example

is a culmination of the band's past decade of

constant touring and signifies an evolution of

lovably dysfunctional four-piece: best friends Steve Sladkowski, Zack Mykula, Nestor Chumak, and Babcock. While you could be forgiven for thinking the Toronto band is named after man's best friend, PUP stands for Pathetic Use of Potential. Indeed, their sound thrives in self-deprecation and creative chaos. With renowned festival appearances under their belt, including Lollapalooza and South By Southwest, plus support slots for some of

the biggest names in punk-rock – Sum 41, The

PUP is primed to amplify stages across Australia

and Aotearoa this August. Head to San Fran on

Hives, and Jimmy Eat World to name a few -

Wednesday the 6th to see PUP unleashed.

Move Your Donkey

Riddle us this: What do you get when you combine a sousaphone, bass drum, snare drum, two trumpets, two trombones, percussion, and soaring vocals in

multiple languages? You get bold brass, infectious

rhythms, and a dancefloor that just won't quit!

brass, and they're about to bring a party like no

Niko Ne Zna is a nine-piece powerhouse of Balkan

other to Vogelmorn Hall on the 9th of August. Fresh

capital to play brand-new songs from their upcoming

off a sold-out Auckland show, they're back in the

third studio album, plus all the hits you know and love. Saxophonist Frankie Curac says the new album is a collection of songs Niko Ne Zna has been crafting over the past couple of years and an evolution of their trademark joyful music. Growing into their sound, they've "played with new rhythmic influences, layered harmonies, and moments of light and shade that give the songs more shape". "It still delivers the big, infectious energy we love, but with a few surprises that show how far we've come as a band", Curac beams. With their full-blast live set projecting a wall of sound

that feels like "a street party crashing through your

living room", Curac pinpoints three favourite songs

there. It's one of our most well-known originals and

"Nebuchadnezzar's Nine Wives is definitely up

to play to Welly audiences.

was even featured in the iconic Kiwi film What We Do in the Shadows. Move Your Donkey is another crowd favourite, an absolute stomper that always gets everyone dancing. And then there's *Ederlezi*, a beautiful and moving Roma song that our incredible lead singer Nikkie Rich delivers with so much heart. It always brings the house down."

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Visa Wellington on a Plate comes to Porirua this August!

Visit visawoap.com for details and tickets.



Kai Tahi

Burgers Across the World Saturday 9 & Sunday 10 August, 9am-late

Kai Tahi's vibrant food hall hosts a delicious lineup of food vendors from around the world, many participating in Burger Wellington with a burger that celebrates their culinary heritage. Over two days, this is your one stop shop to try their innovative and mouthwatering burgers and enjoy entertainment that the whole family will love. There's even a burger just for pooches, so bring your best buddy too! No tickets required.



Gear Homestead

Homage to Heritage Friday 8 August, 5pm-late - \$120

A celebration of the heritage eras of New Zealand in the gorgeous Gear Homestead. Enjoy canapés and a four-course degustation created by chef Dylan Boyd, along with live music and a complimentary glass of bubbles included in the ticket price. Tickets required, dress up recommended!



The Beer Engine & t bay café

Love I'th'Age O'th'Bard Saturday 2 August, 3pm-6pm - adult \$72, child \$25

Eat hearty fayre, scoff cakes and quaff ale while watching Shakespearean actors from the two best theatre companies in Porirua in the rebuilt Marines Hall Open Air Theatre. Tickets required, dress up recommended!



Tuk Tuk Thai

I-Sarn Thai KanTok

Wednesday 6 & Wednesday 20 August, 6.15-9.30pm - \$169

Join Daeng from Tuk Tuk Thai for a deeply personal culinary journey to celebrate the traditional Kan-Tok style of dining – a communal meal to be shared among family and friends. Tickets required (this event is made to be shared – the ticket price is for a shared menu for two).



7 News

Food is love



can choose from hundreds of events spanning everything from hands-on masterclasses to multicourse degustations, burger-fuelled bites to beercoded bacchanalia. The 2025 Visa Wellington on a Plate (WOAP) will make flavour-fiends fall in love with food again with a month-long programme of events that span the

width and breadth of Greater Wellington. This year celebrates food's inherent ability to express love with the theme Food is Love. Events kick off from the 1st of August and run until the end of the month. From multi-course heritage explorations to interactive kai workshops, film and

music-themed events to marriages of food and technology, there is something for every palate on the 2025 menu. The beloved Burger Wellington brings culinary chaos to venues across the region between the 4th and 24th of August. This year sees over 200 unique burgers playfully paired with Double Vision Brewery

Beervana, the biggest boundary-pushing beer festival in Aotearoa, returns to Sky Stadium on the 22nd and 23rd of August with more than 300 creations from 60-plus breweries from across New Zealand and the globe to sample and sip. Attend workshops, meet up at masterclasses,

beer matches.

chomp down on cutting-edge delights, savour smatterings from visiting world-renowned chefs, and take a bite out of this year's WOAP smorgasbord. Classical crawl



bars like Southern Cross Garden Bar & Restaurant and dedicated music establishments like Rogue & Vagabond will host cross-genre, boundary-pushing performances, giving audiences a taste of shows that see Beethoven duets sharing the stage with jazz improvisation, opera voices singing beside folk buskers, and classical textures dancing along

places like the Michael Fowler Centre. Energetic

heritage buildings. "Classical on Cuba is all about bringing collaboration and creativity to the heart of Wellington," Creative Capital Arts Trust (CCAT) chief executive Kim Bailey says. "We're thrilled to unite classical players with electronic, jazz, indie, and more - creating accessible and unexpected musical moments". Standing alongside CCAT to bring Classical on Cuba to life is Orchestra Wellington, whose chief executive Beckie Lockhart says the festival "truly embodies the creative vibrancy of Cuba Street". Wander between venues and follow the whistles in the wind to immersive musical discoveries at

Beyond the boundaries of time

Classical on Cuba.

Who's they? Local Dungeons & Dragons podcast Last In Initiative and Wellington theatre company Duct Taped On. Set your watches, mark your

calendars, and get ready for their joint adventure,

Dungeons and Decades: Time Is Just A Number.

The team behind Dungeons and Delinquents:

Be Gay Do Crime and a sold-out Fringe run of

You know what they say: stupidity like this can't

be contained to one decade.

Dungeons and Da Vinci: The One With Art are back to roll the dice and prove that not even the clock can contain them. Join four heroic players as they spark a fantasy French Revolution in 1789, rob a speeding train in 1886, and get minimum wage jobs at an arcade in 1982. Three timeless tales, with each night bringing a new quest, new challenges, and most importantly, a new decade to BATS Theatre from the 31st of July Starring Dungeon Master and Last In Initiative co-host Isabella Murray, player and podcast cohost Revena Correll Trnka, and players David Bowers-Mason, Lydia Sainsbury, and Olly Winter, Dungeons and Decades: Time Is Just A Number promises a game full of chaos and carnage that will have TTRPG (tabletop roleplaying game) nerds and novices alike laughing along. But if you simply can't wait till the show, check out Spotify or Apple

Either way, it's not the guy you're looking for. Instead, you can find him live and in the flesh at The Fringe Bar on the 9th of August presenting his new show Stupid. "Other shows have a theme that drives the show. This one doesn't," Patel says. "Is that stupid? Yes. Come anyway. I regret not writing a more funny and convincing description." If you must know more about Patel before sitting down to enjoy his 2025 NZ International Comedy Festival hit, then read on, dear comedy enthusiast, for details straight from the source. "I've been performing stand-up comedy in New

International Comedy Festivals – two of those solo shows also performed at the Melbourne International Comedy Festival, most recently in 2025. Plus a previous season at the Dunedin Fringe Festival." He may seem nonchalant, but Patel's

Comedy Quest runner-up, nominations for such

achievements include 2010 national RAW

Zealand since the end of 2008," Patel says. "This

has included performing solo shows in five NZ

NZ Comedy Guild awards as Best Show and Best Gag, and a win in 2015 at the NZ Comedy Guild for Funniest Twitterer. As seen on both New Zealand seasons of Guy Montgomery's Guy Mont-Spelling Bee as the

host's assistant and also as the host's assistant on an episode of New Zealand Today, Patel has written for 7 Days, The Project, and more.

Get in quick for Stupid.

to the 2nd of August.

dice at! Stupid Don't search up Sanjay Patel's name online you'll most likely find deepfakes or an Academy Award-winning American animator and illustrator.

Podcasts or look up Duct Taped On theatre for

more DnD antics than you can shake a polyhedral

News A word from Maddi...

Raising the barre by Madelaine Empson

toddled off to my reformer



Pilates class feeling well rested, adequately fed, dewy and hydrated, and not at all hungover (a mistake I made before and won't make again). And yet, I puffed and panted, grimaced and grunted my way

Last Saturday morning, I

through the class, still squarely in struggle city. I've been doing Pilates pretty consistently for at least six months now, and as a girl who couldn't touch her toes to save herself when she started, I was under the impression that it was meant to get easier as

time went on. After the class, I gingerly approached a fellow sufferer and said, "Is it just me or was that crazy hard?" She said, and I quote, "Oh yeah, I didn't think backs could move like that."

When the fabulous teacher then asked me how I found everything, I let out a panicked laugh and barked that the class was "Great!" (Cue eye twitch.) "But it felt – um, harder! Than ever! Help!" "Ah yes," she twinkled knowingly. "I'm doing that on

purpose." Not me thinking I was somehow getting worse at Pilates. Turns out that as her regulars have been smashing out her classes, our teacher has taken to safely, expertly, and incrementally increasing the difficulty level. In short, she's been raising the bar.

Then it hit me – I've been keeping up with these

classes. Ergo, I must be getting stronger! More fit!

Less unco! Dare I say it, even flexible! This is why

I could actually see my favourite ab the other day! Feeling awesome and quite chuffed with myself after learning that, I started to reflect on how we can be our own worst critics when it comes to recognising the progress we've made. Suddenly I remembered the first time I took a Pilates class. The year was 2015. Within two minutes I had let out an audible yelp and within five minutes I had started to cry. Because I had inexplicably gone to the very front of the class, I felt like leaving would disturb everyone else. So, I lay there crying silently for 40 more minutes and did not try Pilates again for a decade.

If you're reading this, I bet you have a similar story. Sure, you probably didn't – uh, do that. But please take this as your sign to stop and celebrate your wins. Advice from Alan The Tenancy Tribunal by Alan Knowsley, consultant, Rainey Collins Lawyers

corporate.

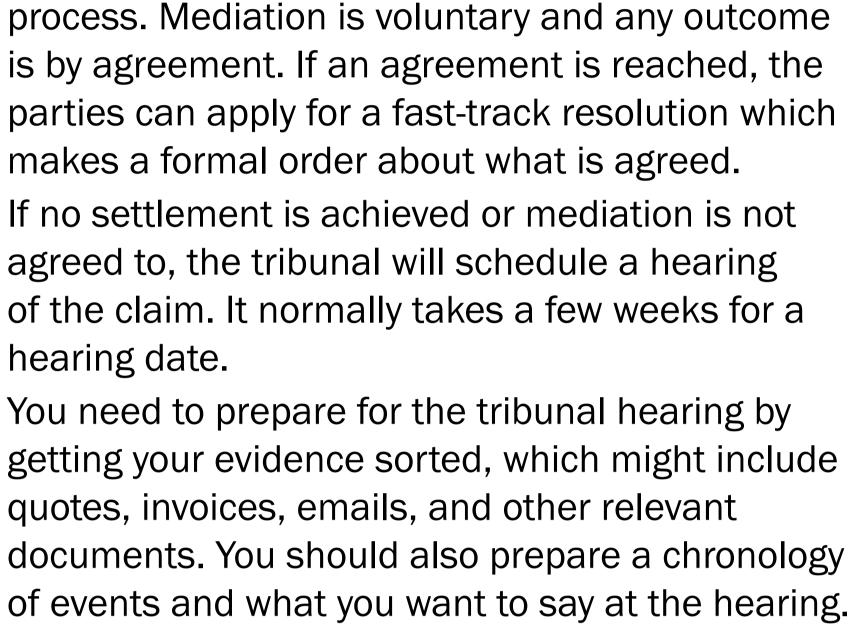
on paper by using the latest application form.

The tribunal can offer mediation as part of the

If that's not a sign of how far I've come, I don't know

what is.

Applicants need a RealMe login and electronic copies of documents to be uploaded. It is possible to apply



parties can apply for a fast-track resolution which makes a formal order about what is agreed. If no settlement is achieved or mediation is not agreed to, the tribunal will schedule a hearing of the claim. It normally takes a few weeks for a

The Tenancy Tribunal deals

and tenants or between

unit owners and the body

Applications to the tribunal

can be completed online.

with issues between landlords

the tribunal considers the case to be complex, or fairness dictates that a lawyer or representative should be allowed. It is possible to raise a cross claim if you have a counter claim. These will normally be heard at the same time. You need to attend the hearing and present your case and have your witnesses there to give evidence. It may be possible to attend by audiovisual link, but you would need to apply in advance. The tribunal can make an order after hearing the parties and considering the evidence. If an order is not complied with, it can be enforced through

the Ministry of Justice Collections Unit. You can

apply for civil enforcement if you are not paid

in accordance with the tribunal order. It is also

possible to enforce orders for possession of the

property, to evict a tenant, and to seize and sell

property to pay the order.

good yarn.

darn sweet.

Daddy Was an Outlaw

The parties are normally self-represented and can

is for more than \$6000, the other side agrees,

only have a lawyer present at their case if the claim

by Madelaine Empson Grab the lemon and lime, because The Bitter Brothers are coming home! The Welly-based southern-gothic old-time alt-folk alt-country fivepiece of half-brothers and half-sisters don't take

themselves too seriously, but they sure love to spin a

Bitter (Holly Carrington), Alex Bitter (Alex Hills), Bully

Bitter (Duncan Nairn), and WB Bitter (Dan Hearn)

share a common absent father – a no-good, lily-

Little Willy Bitter (aka Alfred Mürrle), Holly Jean

livered, dirty rascal of a man who left a string of illegitimate children behind as an outlaw on his way round the world. All alone and bereft of a fatherly figure, the kids finally found each other and together discovered the healing power of love, family, and, above all else, music. And thus, The Bitter Brothers were born. In concert, these toe-tappers tell true* and tall tales

of darkness, death, and redemption through original

bent. They can be comical and theatrical or deadly

serious... either way, bitterness never sounded so

With the recent release of their debut album *Daddy*

Was an Outlaw, The Bitter Brothers have been busy

and trad folk songs with a uniquely alternative

father. Saddle up for a wild ride at Vogelmorn Upstairs on the 8th of August. *Cannot be guaranteed. Put on your boogie shoes...

L-R: Greg Wain, Russell Davey, Evan Webster. And prepare for a sweltering wave of Night Fever! The Opera House will be transformed into a *Disco* Inferno on the 16th of August when a wildly popular, heavily endorsed Bee Gees show comes to town. Burn, baby, burn! The Best of the Bee Gees has spent a quarter of a century dazzling Australian audiences and is heading to Aotearoa for the first time to honour the legacy of the GRAMMY®-winning Saturday Night Fever, released nearly 50 years ago in 1977. The album stayed in the Top 200 for 29 consecutive months and made Barry Gibb the first solo songwriter in history to have three consecutive number ones and four songs in the Top 10 simultaneously. Speaking of the Gibbs! Before The Best of the Bee Gees delivers chartbuster after chartbuster from

delivering astonishing reveries across the North Island. Now, Wellingtonians can greet them on the last stop of the tour: a homecoming that will serve as their final gig for a while. The band is about to enter a period of hibernation while Bully Bitter welcomes his second child into the world. This double bassist, backing vocalist, rhythm master, and leader of the primal deep takes his patrimonial duties seriously, never to repeat the sins of the

the legendary band and Saturday Night Fever in act two, the show starts with classics written by the brothers Gibb that became career highlights for other icons of the entertainment industry. Think Diana Ross' Chain Reaction, Frankie Valli's Grease, Dolly Parton and Kenny Rogers' Islands in the Stream, and much more. In Wellington, The Best of the Bee Gees will feature the George Ellis Orchestra and a special guest performance by Debora McLane, daughter of

Lesley Evans (Gibb) and niece of the Bee Gees!

Bee Gees with those beautiful harmonies which

"I've never seen a more professional tribute to the

are so difficult to achieve", Lesley said upon seeing

the show. "They have worked hard to reproduce the

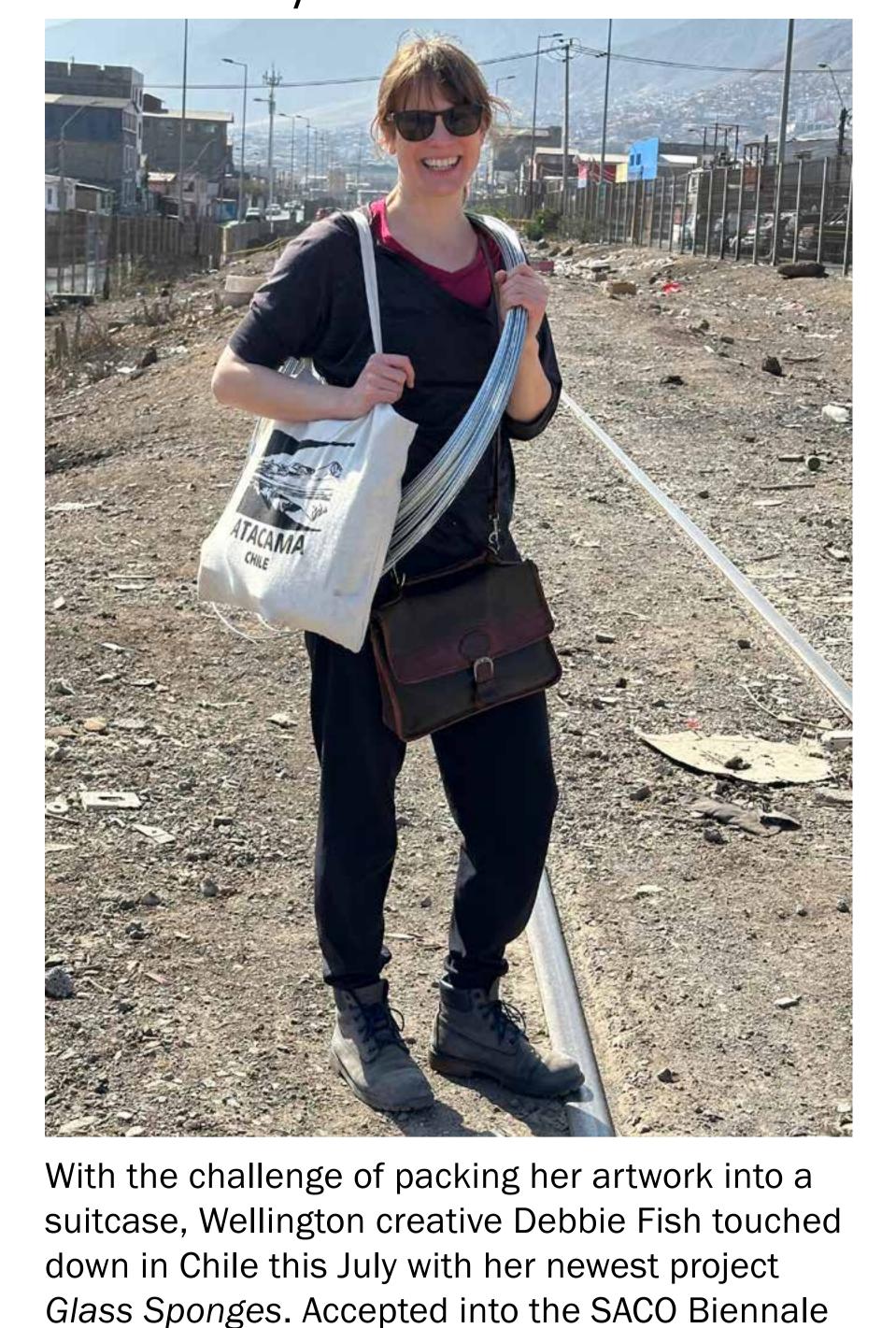
unique sound of my brothers. So tastefully done.

you're a Bee Gees fan, this is the concert for you."

Absolutely brilliant and I didn't want to leave. If

9 Close-up by Alessia Belsito-Riera

Dark Ecosystems



and transdisciplinary research while generating connection and community – she set up her work alongside six other local and international artists on the historic Melbourne Clark Pier in Antofagasta. The result is a larger-than-life tribute to sea sponges that contemplates land impacts on ocean life.

Now back home in Wellington, the artist known for her eagle ray artwork Whai Repo that was exhibited on the capital's waterfront in 2023 tells me all about her trip to Chile, her inspirations and tribulations, and what's to come.

Tell me about Chile!

It was amazing! I stopped three days in Santiago

a contemporary art exhibition that positions the

Atacama Desert as a focal point for the field of art

Iooking at the galleries, museums, and street art. Then I went on to Antofagasta and was picked up at the airport, met all the other artists, and had a very action-packed 10 days!

And the festival?

This is an independently started biennale. So

Dagmara [Wyskiel], the curator, started it, and

much bigger than I expected! They had so many

always large, but I was impressed by how much

was happening, how smooth everything ran, and

it's just grown into this wonderful... it was so

different artist talks and engagements at different locations across Antofagasta. Biennales are

the way the different artists engaged with the same theme of Dark Ecosystems. It also had a beautiful way of bringing the audience through these different perspectives on the pier and inviting them in. There was a sound artwork, a graphic work down on the ground, then you looked up and there were the sea sponges, behind that was this giant dress, and then a Mongolian artist who had 99 handmade serpents leading up to the water. It's so valuable to meet people and talk about their practice and how they make it work, because making art is never easy. Such a special thing to be a part of and I am so very grateful I got to do it. How did you get selected for the SACO Biennale? They had an open call under the theme of Dark Ecosystems. The curatorial theme resonated with me because I was already thinking about sea sponges and corals. They also said you had to be able to pack the artwork down in a suitcase, which I thought sounded challenging and interesting. I read on their site that they were interested in circular economies. Because I work in economics, I'm interested in circular economies

me a lot of time, so I had to plan a very specific schedule to make sure I could meet the timeline. How do sea sponges connect to the theme?

and in my work I use recycled materials as a way

to bring that into the conversation. They selected

my work and I had about five months to make it. I

cut a whole lot of circles in this shade cloth, which

When I was reading about the curatorial concept,

is like a recycled farming material, but it took

it had this big, massive pier, so I thought the artwork needed to be big to fill that space. I was reading about Chile and an expedition last year where they found a whole bunch of new species, including of sea sponge, specifically of glass sponge. I looked at a picture and it looked beautiful and intricate and evocative to me. I was interested in the impacts of land and industry on the ocean, so while I was reading about sea sponges and finding out that they're the oldest creatures, [I learned that] they filter the water, and are currently being used in science and matauranga Māori, and are looking at being used for HIV and cancer treatments. So I was really interested in this story about reciprocity between people and nature specifically around time. So the question I was looking at was, what can we learn from the sea sponges? That's such an unexpected angle! What do you hope viewers take away from the work? I hope they are curious. Because you can see the sea sponges from quite far away, I hope they're interested in coming along to see what is going on. I hope they're interested in questions about

life, that it's not there, but actually in these places within the desert or the ocean, there's always life, even if we don't understand it. So I hope it makes people understand we're all connected. These sea sponges are not to scale, so making them larger than life makes us like the fish. When you're walking between the different sponges [we become] part of that world. I was really happy to see how much people liked the artwork. There were a lot of technical challenges to get it up, but when it was finished, people really loved it. It collaborates well with the elements, so you have the wind moving it as if it's underwater and the sun coming through and creating these beautiful shadows. What was the Atacama Desert like? I was just next to the Atacama in a place called Chiu Chiu. It's very dry, arid land; a large expanse.

We were engaging with communities who live in

these spaces. We went to one place which was a

settlement from 5000 years ago. They had built

this amazing brick structure, and we looked at

the different rooms where people would store

their food, and one where they could see where

the winter solstice and the summer solstice was

happening. It was really interesting seeing these

and with the land in response to these really dry

native cultures and how they live in the land

the ocean and thinking about the deep, deep

ocean. There is sometimes a perception that just

because we can't see life or we don't understand

How were you inspired? The textures, the expansiveness, and also the colour in the desert. There's no green, but there

places.

were purples of mountains, and oranges and yellows, and just a completely different colour palette. I also think the next artwork might be about time. I'm really interested in these ancient cultures that have been living for so long with nature and how we can perceive time in different ways. I don't know if that'll happen, but I'm just curious about exploring it!

Are you working on anything at the moment?

My art has been fully focused on *Glass Sponges*. The next one will be engaging with my youngest daughter's early education centre in making...

I think it's going to be seaweed. All the centres that I cut out of the sea sponges are circles of shade sleth. I've fet buckets and buckets of

The next one will be engaging with my youngest daughter's early education centre in making...

I think it's going to be seaweed. All the centres that I cut out of the sea sponges are circles of shade cloth – I've got buckets and buckets of these round things, so I think we're going to string them on fishing line as part of the kids' art exhibition happening in November. I'm going to do workshops with them. I am really excited about that and really love engaging kids in the creative process and helping them explore. Art is not always about the finished product, but the process of discovery and questioning, and how you can explore concepts through materiality and using your hands.

ACADEMY



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VINCENTS ART WORKSHOP 40th Anniversary Exhibition

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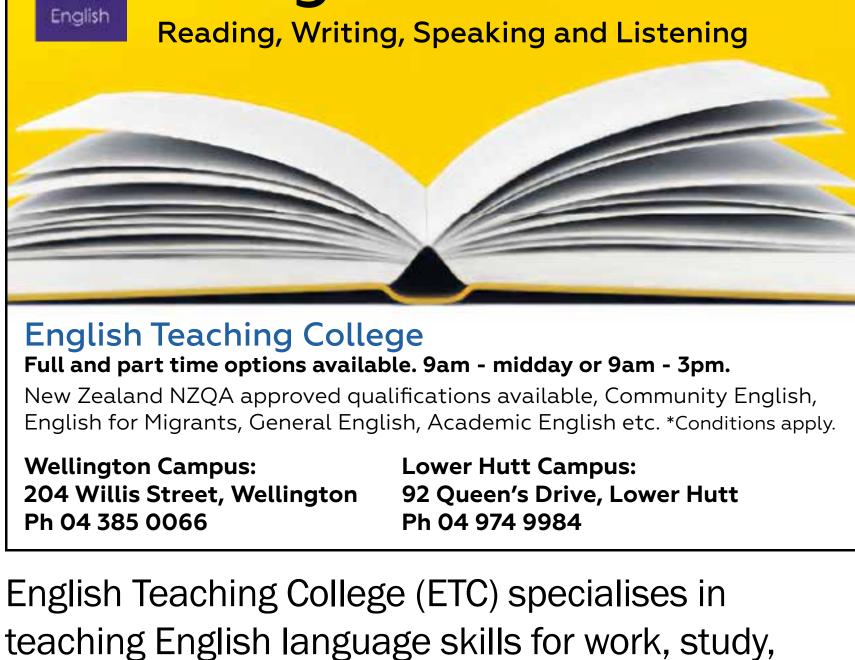
Tākina Wellington

10 English as a second language





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successful study skills. Many of our programmes

include computer skills, maths knowledge, or work



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to assist in certain situations, it can't substitute

human intuition. Moreover, there are questions

appropriateness, and confidentiality - for example,

still to be answered around accuracy, cultural

where is your data being stored?

shared elsewhere.

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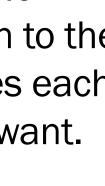
helping the neighbourhood grow. She is sensitive to other cultures and languages and is willing to go the extra mile so you can make your property dreams come true in Wellington. With plenty of experience and a comprehensive real estate portfolio, Helen has all the skills required for every property transaction to run smoothly. She makes the process as stress-free as

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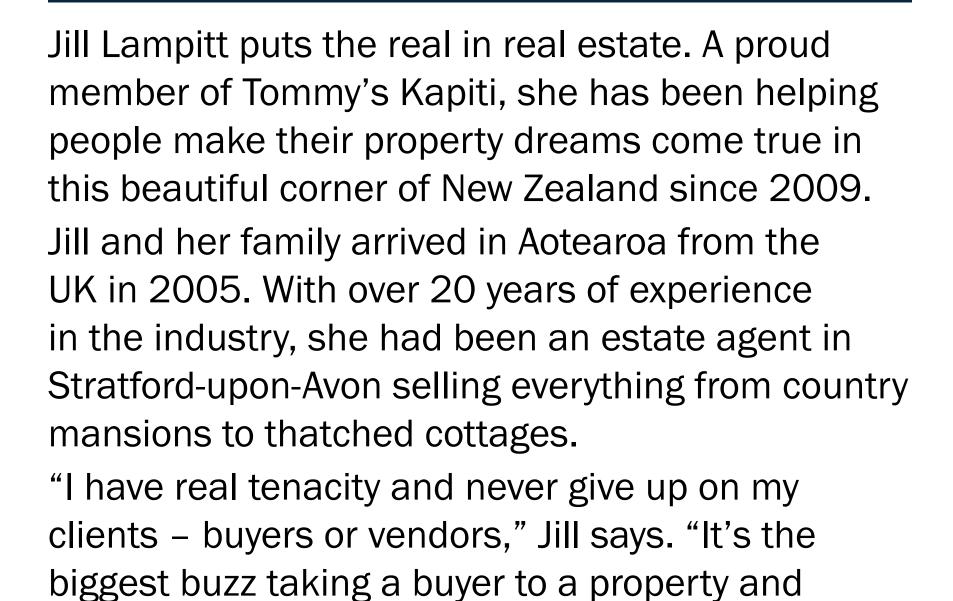
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Empowering women Girls' day out



picturesque vistas of Central Otago are begging to be explored by bike. And with the numerous health advantages of cycling, what's the hold up? For women, biking can not only reduce the risk of heart disease, stroke, cancer, and diabetes, but also alleviate adverse symptoms of menopause, menstruation, and childbirth. Bike It Now! provides the highest quality bike and e-bike retail, hire, and workshop services in Central

The beautiful trails, sweeping landscapes, and

Otago and the Southern Lakes, plus awesome self-guided tours on the Otago Central Rail Trail, Roxburgh Gorge, Lake Dunstan, and Clutha Gold trails, including the new extension to Lake Waihola. Based in the historic town of Clyde, they offer doorto-door pickups from Queenstown and drop-offs leaving Clyde each day, which gives the crew the opportunity to recount the area's history. Bike It Now! offers everything you'll need to explore this slice of Aotearoa. Take your girls on the trip of a lifetime.

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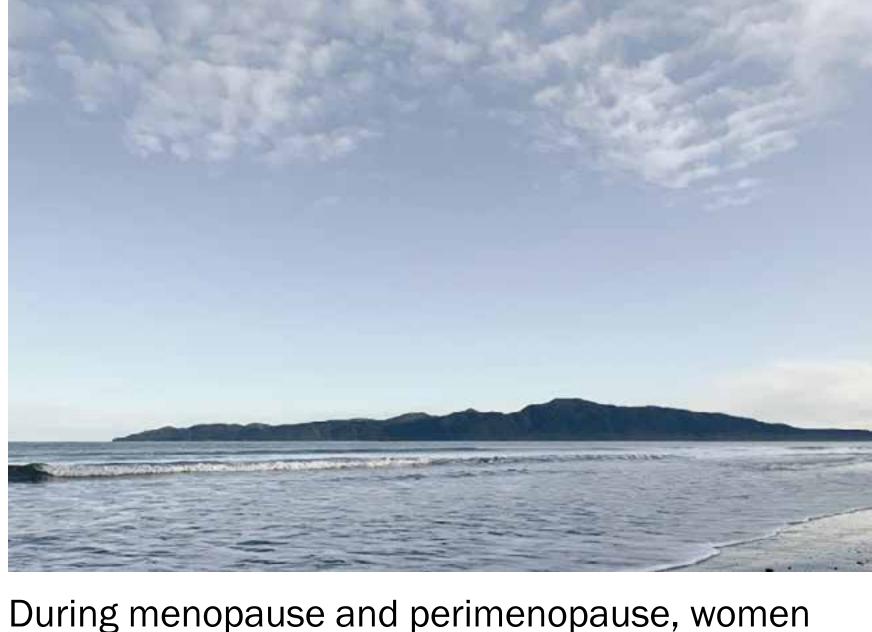
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Women's health

Vitality and wellbeing



experience significant hormonal changes. The falling oestrogen levels are directly related to bone density loss, making women more susceptible to developing osteoporosis. Your bones safeguard your vitality and mobility. From shielding vital organs to storing calcium and anchoring muscles, your skeletal system works tirelessly to keep you moving, ensuring you live life to the fullest. That's why it's important to maintain and understand your bone health. Sharp Medical Imaging in Paraparaumu helps women take control of their bone health so they

bone density scans utilise cutting-edge DEXA (dual-energy X-ray absorptiometry) technology. DEXA scans provide fast, non-invasive, and highly accurate insights into your bone mineral density, empowering you to act early. If you'd like to gain a better understanding of your overall health, Sharp Medical Imaging offers body composition scans that precisely measure fat and muscle distribution. These reveal visceral fat levels around your organs, track muscle mass changes,

can reduce the risk of developing osteoporosis

or manage their condition. Their gold-standard

and provide insights to help you achieve your health and fitness goals. Whether you're focused on managing or preventing osteoporosis or monitoring your overall wellbeing, Sharp Medical Imaging can provide you with the information you need to make informed decisions with no referral required.

Taking care of you

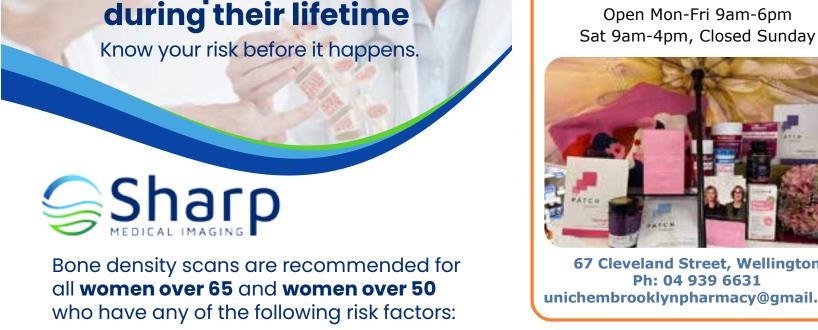


Celebrating all Kiwi women, Women's Health Week will take place from the 11th to the 17th of August and is being spearheaded by Tend, an online and in-clinic health provider that redefines healthcare access across the motu. With Women's Health Week, the organisation aims to unite the wahine of Aotearoa, fostering a community where they inspire each other, share knowledge, and prioritise their health. There are plenty of ways to get involved in

they become stronger, more resilient, and better

equipped to face life's challenges.

Women's Health Week. Simply prioritising your own wellbeing is the first step. Research how you can be the healthiest version of yourself, schedule a check-up with your GP, or get those tests done that you've been putting off. It's like they say on the airplane: make sure your own oxygen mask is secured before you help others with theirs! You can also attend women's health events and talks in your community, or, if you're proactive, you can start your own wāhine-focused event for your friends and whānau. There are plenty of ideas as



well as stories and resources available at

www.womenshealthweek.nz

1 in 3 women will suffer from

an osteoporotic fracture

· Family history of osteoporosis, Family history of spine or hip fractures

• Smoking/Heavy drinking

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Thin or small build

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Wairarapa weddings



2-3 months before the wedding Mail out invitations.

Compile gift register.

Select gifts for attendants.

clothing.

- Complete trousseau and organise honeymoon
- Commence a beauty treatment programme. Groom to finalise his party's attire with matching
- shirts, ties, shoes etc. Pre-book accommodation for out-of-town guests.
- 1 month before the wedding Have hair styled and try on hairpiece.
 - Final fitting of wedding gown and bridesmaids'

dresses.

- Finalise accommodation for out-of-town guests.
- Record gifts as they arrive.
- Check that insurance is adequate. Attend parties and functions in your honour.
- Confirm details with photographer. 2 weeks before the wedding
- Collect Marriage Licence. Check that everyone is aware of their procedures

elderly relatives.

- and duties. Confirm hairdresser and beauty appointments for your wedding day.
- Discuss seating arrangements at reception. Arrange transport for out-of-town guests and
- Groom should have a haircut.
- Groom to organise fees for celebrant or clergyman so best man can deliver. 1 week before the wedding

Advise caterers of final numbers. Remind attendants of rehearsals.

- day make-up.
- Check on delivery of cake, flowers, and hire suits.
- Pack for honeymoon. Give gifts to attendants.

Try on wedding dress once again with full wedding

- 1-3 days before the wedding Attend rehearsals.
- Have a quiet dinner out together.
- All about you

day a dream come true.

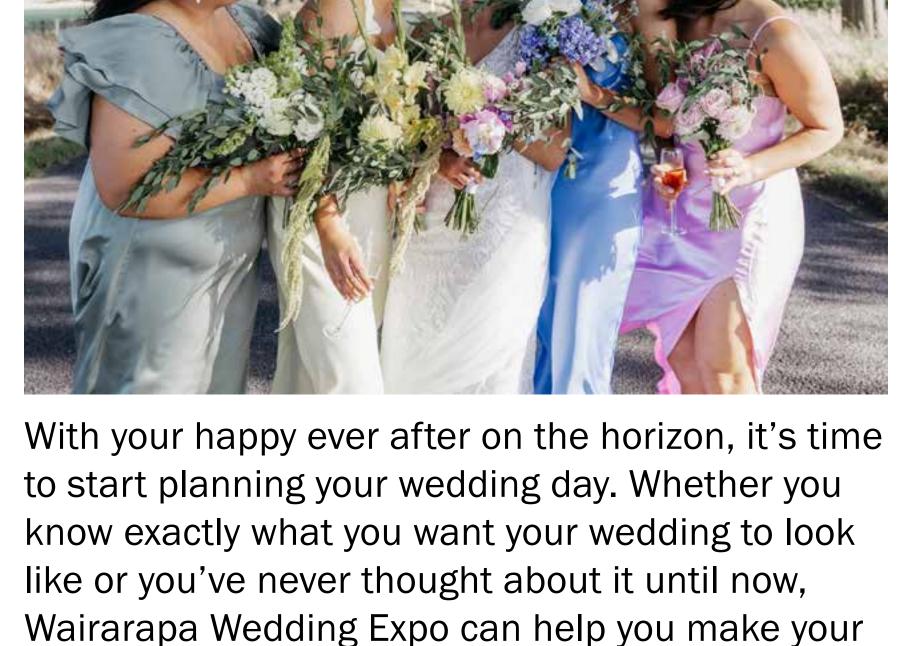
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to organise and so many aspects to consider, it can be a bit daunting to know where to start. Wairarapa Wedding Expo sees some of the best vendors and suppliers from Wellington, Wairarapa, and Manawatū all under one roof at Copthorne Hotel & Resort Solway Park function centre on the 2nd of August, making it easy for you to get in touch with everyone you may need. The hand-picked businesses from across the

region and beyond include everyone from florists

stylists to celebrants, and dressmakers to drivers,

to photographers, venues to videographers,

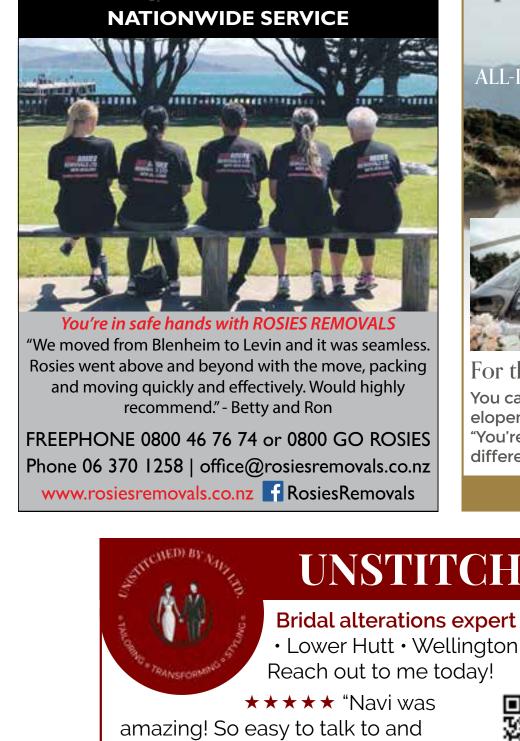
Wedding planning can be stressful. With so much

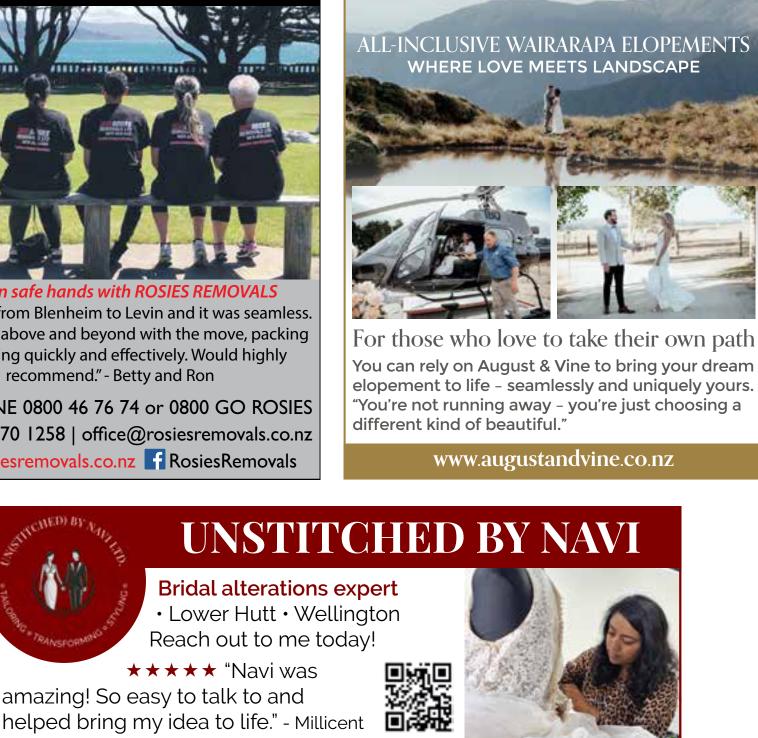
Friendly and passionate about love and weddings, they'll help you find inspiration, offer advice on how to handle each aspect of the wedding, and showcase what they have to offer to help you narrow down your choices. Your wedding is your day. It should be exactly as you imagined, whether you're opting for the big, fairytale wedding or a private elopement just the

two of you. Whatever you may have in mind, you'll

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the Wairarapa, Horowhenua and Manawatu areas.

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A place of belonging

Jasmine Togo-Brisby. Photo by Sam Roberts. Ambitious and monumental, artist Jasmine Togo-

Brisby's practice aims to create a sense of place for Australian South Sea Islanders (ASSI).

"Her works are often incredibly large and are often displayed in large spaces where the space around the artworks become part of the experience," Pātaka Art + Museum lead curator Ioana Gordon-Smith says.

"Her style is also, perhaps surprisingly, quite minimal. She takes a concept or material and intentionally hones and pushes it to become something deeply impactful." The Brisbane-based, Australian South Sea Island creative has a soaring international profile, participating in the Asia Pacific Triennial, the Busan Biennale, the Bangkok Biennale, and the Adelaide Biennale in 2024 alone. She also has ties to

Aotearoa. Having studied at Massey University – Te Kunenga ki Pūrehuroa in Wellington from 2015 to 2022, she credits Moana and Māori communities with supporting her artistic practice and encouraging her to make space for her Australian South Sea identity. Her newest exhibition ungeographic takes over all of Pātaka's gallery spaces until the 9th of November for a mid-career survey that interrogates the relationship ASSI have to place. "It's a tricky one. Because ASSI are a people born out of the forced movement between Pacific islands and Australia, they are clearly connected to multiple

geographies, but they're not often acknowledged

in any," Gordon-Smith says. "The exhibition frames

map or way of thinking about Australian South Sea

Jasmine's art practice as something of an alternative

Islander places of belonging." South Sea Islanders are the Australian-born descendants of people brought to Australia between 1847 and 1904 as indentured labourers, mainly to work in Queensland's sugar and cotton plantations. Togo-Brisby's own great-great-grandparents were taken from Vanuatu as part of the Pacific slave trade, a practice that saw people shipped from over 80

Working across installation, video, photography, and

Moana islands.

sculpture, Togo-Brisby draws on archival research, her own family history, and motifs associated with Australian South Sea Islanders, Gordon-Smith says, adding that her approach combines different contextual references together to deliberately cross and straddle geographic borders. "Her work suggests that some materials themselves might be considered a place of belonging. There are materials that deliberately reappear in her work – sugar and crow feathers, for instance, which offer a strong sense of

grounding, identity, history, and belonging".

Togo-Brisby's personal collection.

Visitors will come across several significant pieces

works from Queensland, large-scale plaster works

from across Aotearoa and Australia, including sugar

from Sydney, a suspended ship work from Auckland,

and some feather sculptures and photographs from

A new and impressive publication designed by award-

winning studio Extended Whānau also accompanies

ungeographic. It features texts by Togo-Brisby, her

sister and studio manager Simone Togo-Brisby,

curator Gordon-Smith, Anna Arabindan-Kesson, Ruth McDougall, Imelda Miller, and Nina Tonga. "Despite having connections to so many nations, Australian South Sea Islanders are often not seen as belonging to any," Gordon-Smith says. "In her artwork, Jasmine seeks to create a visual identity specific to them."

century, she studied at the Slade School of Art in in Wellington and for decades taught at St Mary's College. Here, on top of her other duties, she would paint portraits of her students, their siblings, and school. In many ways, as a single woman, being a part of this community enabled Lynch to enjoy a

This exhibition is a celebration of her talent, skill, and dedication. On the 6th of September at Portrait Gallery, you can join Sister Natalie for A Day in the Life where she shares stories and insights into the life of a sister and helps us envision what an average day may have been like for Julia B. Lynch.

Placed side by side at Bowen Galleries and within their new book, Neil Frazer's paintings and Craig Potton's photographs offer an alternate view of the same landscape in All at Sea. "The paintings provide a different physical energy and a visceral surface quality while the photographs provide detail, drama, and Craig's unique observation," Neil says. "The two approaches

combine to provide an energised and immersive

All at Sea, which runs from the 29th of July until the

16th of August, stems from Craig and Neil's mutual

"I have admired Craig's photography since I first

years both as an inspiration and as a resource,"

Neil adds. "Craig has been an important and active

conservationist, particularly in relation to the sea and

saw it and I have collected his books for many

love of the environment and shared attitude towards

experience of the New Zealand coast."

its preservation.

its inhabitants."

painted world".

experience!"

Neil on the other hand was an abstract painter for 20 years but now veers more towards realism. Though his works have always been inspired by the natural world, they formerly were devoid of representational references. "A very physical painter, I am inspired by the active experience of nature – I always like to approach it by immersion", he says. "When I paint, I deliberately leave out the human presence, in order

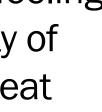
that the viewer engages more completely with the

With nature deemed the "great teacher", All at Sea

can confront or inspire. Maybe lose yourself a little in

Back to contents (1)

hopes to trigger viewers' own "thoughts and feelings when confronted by the power and complexity of the natural world", Neil continues. "I see a great



A dedicated life Self-portrait by Julia B Lynch. Julia B. Lynch "didn't set out to be a portrait painter, it's just how her career evolved", art historian and curator Penelope Jackson MNZM says. Celebrating the Wellington creative's life and work, Julia B. Lynch: A Dedicated Life takes up residence in the New Zealand Portrait Gallery Te Pūkenga Whaakata until the 14th of September. Brought up in Manawatū at the turn of the 19th London during the early 1920s. Upon her return to New Zealand, she joined the Sisters of Mercy of well-known personalities to raise funds for the

long and active artistic career. "That she kept up her work throughout her life, and exhibited internationally, was no mean

feat", Jackson says, adding that her numerous

paintings can be seen at Parliament, in town halls,

the students she painted. She was also a four-time

museums, churches, and still with the families of

finalist in Australia's most coveted art prize, the

continues. "Her early works are detailed and over

painterly. She always strove for a good likeness".

time her style loosened up and became quite

"She painted in a realistic style," Jackson

Archibald Portrait Prize.

The great teacher

Sea Swell by Neil Frazer.

connection between landscape and the inner self. Feelings of vulnerability, liberation, and optimism

Hear them roar





You duck and weave between the crowds trying to

Photo courtesy of Smartframe and NZ Rugby.

find the perfect seat. Dusk is settling in but the floodlights are beaming down. From the distance quiet at first but growing increasingly louder a chant begins. Maybe a wave will make its way through the stalls. The smell of sweat, snacks, and turf permeate the air. A roar erupts from the crowd as the players saunter onto the field, then silence... until kick off. The Farah Palmer Cup is officially in full swing. The Farah Palmer Cup is the highest-level

domestic women's rugby union competition in New Zealand. Formerly known as the Women's Provincial Championship, it was renamed in 2016 in recognition of one of the most esteemed figures in women's rugby. Dame Farah Palmer is a global women's rugby icon. Having played 35 Test matches for the Black

she was inducted to the World Rugby Hall of Fame in 2014 and has been dedicated to championing women's rugby in Aotearoa for decades. The Farah Palmer Cup consists of two divisions with teams from provincial women's rugby unions

Ferns - New Zealand's national women's team -

division with seven teams. The winner is crowned the champion while the lowest ranked team is relegated to the Championship, which is a second division with six teams where the winner is promoted into the Premiership in the following year. Alongside the Farah Palmer Cup, teams also

around the country. The Premiership is the top

compete for the JJ Stewart Trophy, named after the former All Blacks coach and strong supporter of women's rugby in New Zealand. This challenge trophy, much like the Ranfurly Shield, must be defended by the current trophy holders in each of their home matches during the regular season. Tensions are high and the atmosphere is fizzing as the Farah Palmer Cup takes shape into the

These are the 13

provincial teams competing in the Farah Palmer Cup

Bay of Plenty Volcanix



North Harbour Hibiscus

most exciting yet.





Canterbury Women

Northland Kauri

Otago Spirit











Family school holidays Hawke's Bay

Minigolf has been a



staple of Napier's Marine Parade since the 1940s. What began simply as a large putting green has developed into Par2 Minigolf, guaranteed fun for you and the kids. Located adjacent to the local isite, you'll enjoy panoramic views of the coast of Hawke's

Bay while you compete on one of two courses: Pacific Pro-Am or Deco Drive. The former is a quintessential minigolf course, full of wacky angles, tricky water hazards, and tree obstacles. Deco Drive is a complex course with organic curves and harsh slopes.



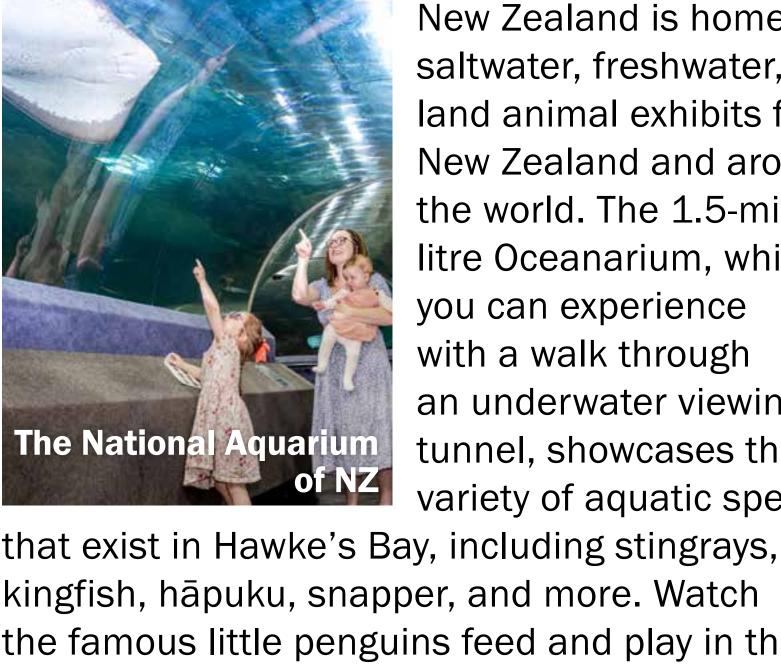
There is always something new and exciting to discover at the MTG Hawke's Bay. This awardwinning museum is made up of three distinct buildings – an art deco masterpiece, a modernist gem, and a light-filled gallery that looks out across the Pacific Ocean. The museum's

collections tell historic stories of the region and beyond, including the 1931 earthquake that devastated the region and the legacy of art deco architecture that is still celebrated today. Their fabulous shop also sells a range of beautiful cards, gifts, books, and mementos.



Ignite your imagination at the Faraday Museum of Technology, where hands-on adventures await visitors of all ages! Discover interactive exhibits where you can touch, play, and explore the wonders of science, technology, and history in exciting ways. From historic appliances and engines to energy sources and games, there's so

much to see and uncover. A magical place where history comes to life anew, the Faraday Museum of Technology offers an experience you won't forget that's perfect for families and anyone with a curious mind! The National Aquarium of



New Zealand is home to saltwater, freshwater, and land animal exhibits from New Zealand and around the world. The 1.5-millionlitre Oceanarium, which you can experience with a walk through an underwater viewing tunnel, showcases the variety of aquatic species

kingfish, hāpuku, snapper, and more. Watch the famous little penguins feed and play in the Penguin Cove, and connect with native wildlife like tuatara and kiwi. Photo by Molly Rose Nilsson. **Book your**



adventure with our Hawke's Bay experts today! Our team can book

accommodation, popular activities, bike hire and more. Trusted advice with no booking fees.

Call 0800 84 74 88

i site Visitor Information Inf

Family school holidays Hawke's Bay



Located near the heart of Napier, Kennedy Park is an accommodation option that's fun for the whole whānau. There is so much to do onsite that you'll be tempted to spend entire days on the premises. Kids and adults will love the heated swimming complex, basketball half court, and giant outdoor

chess board. Stroll the gardens or relax at the café while the tamariki let loose at the adventure playground and on the colourful jumping pillow. Spend time in the games room playing pool, tabletop games, or air hockey together as a family.



Known for its unique atmosphere, Hawke's Bay Farmyard Zoo provides a safe, clean environment with informative signage, limestone walkways, and a picnic area to accommodate large groups such as birthday parties and work functions. The animals at the zoo include pigs,

sheep and calves, ostriches, alpacas, turtles, peacocks, and many more, and kids will have the opportunity to get up close and feed some of them. With a playground, train rides, and pony rides available, the hardest part will be getting the family back into the car. You don't have to wait for



hot summer days to enjoy a day in the water. Napier Aquatic Centre is open year-round for water-based exercise and fun. Three pools means everyone can jump in - choose from the five-lane 25-metre lap pool for walking and lane swimming, the disability-friendly six-lane Ivan Wilson Pool, or the learners' pool complete

with toddler pool and mini waterfall. The complex also features waterslides, a spray park open from October to March, a beautiful outdoor area, and relaxing spas. Jump in and have fun! Ocean Spa is Napier's premier heated pool and



fitness complex located on Marine Parade. Boasting open-air, heated, and chlorinated pools and spas with panoramic ocean views, visitors can enjoy a range of options from the toddler pool to therapeutic pools with water fountains and pool jets. Visitors can unwind in spacious outdoor spa pools and refuel with a coffee or bite to eat at Bach

Café. Centrally located, Ocean Spa is the perfect spot to relax and re-energise, rain or shine.



Farah Palmer Cup Presented by Bunnings Warehouse



Dame Farah Palmer is a global women's rugby icon, having played 35 Test matches for the Black Ferns and represented Otago, Waikato, and Manawatū at provincial level. In 2014, Palmer was inducted to the World Rugby Hall of Fame.



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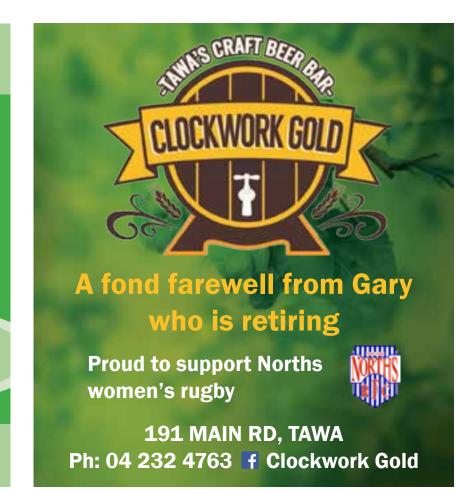
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Farah Palmer Cup 2025 Draw

WEEK I		
SAT 9 AUG Auckland VS Waikato Taranaki VS Northland Tasman VS Wellington	College Rifles RFC New Plymouth Gully Ground Trafalgar Park	2:05pm 2:05pm 2:05pm
SUN 10 AUG Counties VS Bay of Plenty Canterbury VS Manawatū Otago VS North Harbour	Navigation Homes Stadium Christchurch Rugby Park Forsyth Barr Stadium	11:35am 1:05pm 2:05pm

WEEK 2		
SAT 16 AUG Bay of Plenty VS Manawatū North Harbour VS Taranaki Hawke's Bay VS Canterbury Northland VS Tasman	Silverdale Memorial Park	11:35am 2:05pm 4:35pm 4:35pm
SUN 17 AUG Wellington VS Otago Waikato VS Counties	Porirua Park FMG Stadium Waikato	11:35 am 2:05 pm

WEEK 3		
SAT 23 AUG Taranaki VS Tasman Canterbury VS Counties North Harbour VS Wellington Auckland VS Bay of Plenty	Stadium Taranaki Christchurch Rugby Park North Harbour Stadium Eden Park	11:35am 2:05pm 2:05pm 4:35pm
SUN 24 AUG Otago VS Northland Manawatū VS Hawke's Bay	Forsyth Barr Stadium Central Energy Trust Arena	11:05am 2:05pm

WEEK 4		
FRI 29 AUG North Harbour VS Nortland	North Harbour Stadium	5:05pm
SAT 30 AUG Counties VS Hawke's Bay Manawatū VS Auckland Tasman VS Otago	Navigation Homes Stadium Central Energy Trust Arena Trafalgar Park	11:35pm 2:05pm 4:35pm
SUN 31 AUG Wellington VS Taranaki Waikato VS Canterbury	Porirua Park FMG Stadium Waikato	11:35pm 2:05pm

WEEK 5		
SAT 6 SEPT		44.0-
Hawke's Bay VS Auckland	McLean Park	11:35pm
Northland VS Wellington	Kaikohe RFC	12:05pm
Bay of Plenty VS Waikato	Whakatane Rugby Park	2:05pm
Otago VS Taranaki	Tahuna Park	2:05pm
Manawatū VS Counties	Central Energy Trust Arena	4:35pm
SUN 7 SEPT		
Tasman VS North Harbour	Lansdowne Park	2:05pm

WEEK 6		
SAT 13 SEPT Bay of Plenty VS Hawke's Bay Waikato VS Manawatū	Tauranga Domain Trust House Memorial Park	11:35am 2:05pm
SUN 14 SEPT Auckland VS Canterbury	Eden Park	11:35am

WEEK 7		
SAT 20 SEPT		
	avigation Homes Stadium	11:35am
Canterbury VS Bay of Plenty	Apollo Projects Stadium	2:05pm
Hawke's Bay VS Waikato	Hastings Sports Ground	2:05pm

Cool capital



PRIDE **Home games:** 17th & 31st August – Porirua

Park Wellington is a great place for a winter getaway due to its vibrant arts scene, colourful cultural capers,

and stacked social calendar. If you're up against a rainy day, escape in any of the top-notch museums, art studios, pop-ups, or galleries along the way. From history through to outer space, emerging artists to curated collections,

and oddities to curiosities, the endless museum and exhibition spaces can take you to faraway worlds or into the past, right from the here and now. Tucked in between in the heritage buildings are endless boutiques and eateries. After your meal, scan our what's on section – there is so much to do

and see any night of the week.

The best thing about windy Wellington is that the weather never sticks around for too long. When the sun inevitably comes out, explore the suburbs, belts, beaches, bush, bays, Botanic Garden, and beautiful waterfront. Hike, bike, or stroll through forests, nature reserves, wildlife sanctuaries, and more right in the heart of the city. Whether you prefer the urban or natural landscape, Trikn Tours offers visitors a unique, convenient, and

comfortable way to explore the coolest little capital. Come rain or shine, Wellington is absolutely divine. 2025 Wellington Pride squad



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Paremata-Plimmerton Mele Kupa-Cummings | Roimata Parata | Te Arani Te Puni



Wainuiomata

Canon Hakaraia



Norths

Arene Landon-Lane | Baylee Meroiti | Brooke Jones

Dora Laupola | Faythe Finau | Leah Conley

Nina Foaese | Paige Misky | Sanita Levave

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Make for Manawatū



charming towns, and breathtaking natural wonders, Manawatū is a vast and varied district perfect for all kinds of travellers. Feilding is a vibrant hub filled with museums, antique stores, and opportunities to learn about

settler culture and heritage. The Friday farmers' market has been going strong for over 10 years. It's the best place to put a picnic together with a number of nearby spots to sit back and enjoy nature's bounty. Smaller settlements like Kimbolton and Sanson are chocka with charm and things to do. Creativity pulses through the streets of Palmerston North, which has a gorgeous centre dotted with restaurants, cafés, bars, and shops. Visit the art

must do for sport fans, the New Zealand Rugby Museum calls Main Street home and contains New Zealand's biggest and most comprehensive collection of rugby memorabilia and records. With nature, arts, culture, and plenty of activities, make the most of Manawatū. 2025 Manawatū Cyclones squad Home games: 24th & 30th August & 6th September – Central Energy Trust Arena Anahera Hamahona Ngano Tavake

galleries or take a self-guided street art tour. A

Paige Lush Aniva Tuiletufuga Brianna Wallace **Prayer Playle**

Rachael Rakatau Catherine Nauga

Eleanor Febrey Elinor-Plum King **Ffion Barr** Holly Powell Hollyrae Mete-Renata Jacinta Windsor Jessie Malaesilia Kahurangi Sturmey Kaia Walker-Waitoa Keira Mete-Renata Lauren Blakeley Leah Brough Maia Davis Malina Leatherby-Miller Marlia Ioane

Mia Maraku

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Alesha Williams

Amelia Parata

Evelyne Arnold

Hayley Storer

Iritana Hohaia

Jaymi Ngaia

Jenna Moratti

Katie Bestall

Kate Thomson

Freedom Edmonds

Ashley Rupapera

and a buzzing events calendar to boot. Peek into galleries and museums, peruse boutiques, settle into hip cafés and bars - whatever you fancy, Ngāmotu always has something brewing and plenty to see and do. Nature or city, adventure or leisure, Taranaki has been voted one of New Zealand's favourite regions

2025 Taranaki Whio squad

Home games: 9th August – New Plymouth Gully

Kayla Woods

Kiara Katene

Libby Francis

Leah Dallinger-Moss

Ground & 23rd August – Stadium Taranaki

Brooke Neilson Luciana Haami **Maddison Davison** Brianna Mitchell Maree Dallinger-Phipps Caitlin Hunger Catherine Butler Mereana Anderson **Charlotte Webby** Mereoni Raniu **Christina Drew** Maria Kukutai Crystelle Deegan

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A trip through the top



microclimate that allows you to explore the beautiful region all year round. With spectacular beaches, a vibrant arts and gastronomic scene, and activities galore, this little pocket of heaven will have you coming back again and again. Golden Bay is blessed with some of the most beautiful beaches in New Zealand. Go horseback riding, boating, and fishing around Farewell Spit. Catch a sunset from the top of Tākaka Hill and explore the Ngarua Caves' geological formations. Motueka is eccentric and eclectic in equal measure. This quaint town is brimming with boutiques, artist studios, and enticing eateries. Nelson is also known for its thriving arts and cultural scene, but there is no shortage of beautiful nature hotspots to explore in the vicinity either. It's a hop, skip, and a jump to Abel Tasman

New Zealand's hotspots this winter.

2025 Tasman Rugby squad

Home games: 9th & 30th August – Trafalgar

Park & 7th September – Lansdowne Park

Squad announcement not available at time of print.

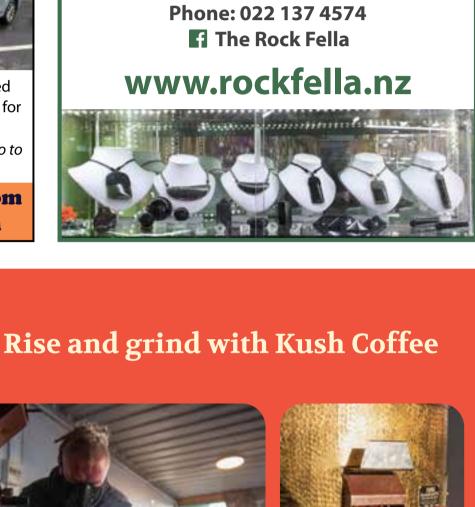
National Park from any of the townships in the

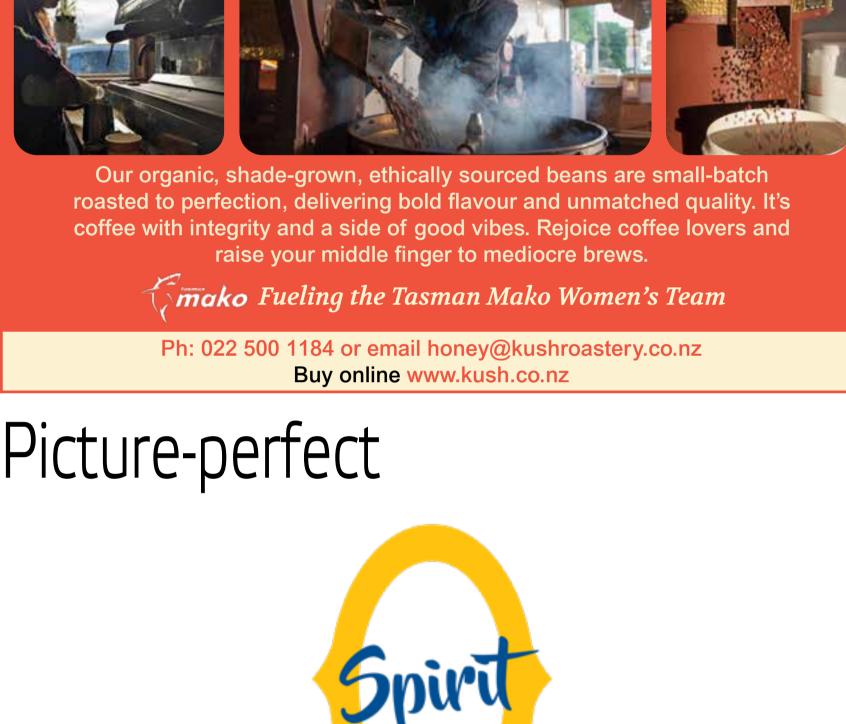
region, so take the opportunity to enjoy one of





Image from 2024.





Claiming cultural epicentres and natural wonders, Otago is a vast and varied region that stretches

Stadium

Abigail Paton

Charlotte Va'afusuaga

Cheyenne Cunningham

Claudia Broomfield

Dallas McKnight

Hannah Lithgow

Eilis Doyle

Ella Gomez

Lucy Cahill

to see and do in these cosmopolitan cities and towns – especially in the winter. Pop into world-class eateries, embark on local history tours, ski down famous slopes, wander the winding heritage streets, and bask in the incredible views.

As for the natural landscape, Otago is second to none. In fact, it's a picturesque wonderland filled with weathered ancient mountains, alpine herb fields, fast-flowing rivers, and quaint towns with tales to tell. Biking is the best way to explore the seemingly endless network of tracks and trails.

Explore New Zealand's postcard region this winter.

2025 Otago Spirit squad

Home games: 10th & 24th August – Forsyth Barr

Mia Cochrane

Olivia Fowler

Paige Church

Pip Eason

Sarah Jones

Zaria Murray

Naomi Sopoaga

Oceana Campbell

Rawinia Ngamoki-Moana

from the mountains to the sea. Visitors will find

the hotspots and hidden gems of this region.

on nightlife and cultural pursuits or historical

endless opportunities for adventure and leisure in

Dunedin, Queenstown, Oamaru, and Wānaka are

nestled snuggly into Otago. Whether you're keen

and adrenaline-inducing activities, there is much

Greer Muir Rebekah Wairau Hannah Norris Samarra Soper

Jamie Church Sheree Hume
Kayley Johnson Te Atawhai Campbell
Leila Hill Tegan Hollows

Cable Court MOTEL Court

Honour Birks

Isla Pringle

Jamie Church

Sasha Scott

Shakirah Stephens

Sheree Hume

Kayley Johnson

Te Atawhai Camphe

Maddy Sullivan Zoe Elliott

Madison Flutey Zoe Frood

Maia Joseph



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Everything and more



Alongside vibrant cities and towns, in Canterbury you'll also find New Zealand's largest expanse of plains, rugged mountains, coastal wonders, and geothermal hotspots. Diverse and dramatic, it's ideal for sightseeing, sports, leisure, cultural capers, and everything in between. The hardest part about visiting Canterbury is not

what to do but where to start. From wineries to

walking tracks, marine explorations to mountain voyages, scenic drives to stargazing, hot pools to history tours, there is something for every kind of traveller in this region. Christchurch is the largest centre, with humming nightlife, an excellent gastronomic scene, beautiful

Harriet Cochrane

Kelsyn McCook

parks and architecture, plenty of art, and heritage to boot. Kaikōura is known as the kaimoana capital of New Zealand and the best place to sample fresh seafood and meet marine mammals. Hanmer Springs features natural hot pools and picturesque vistas over the snow-capped mountains. For nature lovers, Canterbury is home to Aoraki/ Mount Cook and Lake Tekapo – some of our

country's most famous calling cards. 2025 Canterbury Rugby squad **Home games:** 10th & 23rd August – Rugby Park

& 20th September – Apollo Projects Stadium Alex Williamson Madi Odering

Manea Waaka Amy Milnes Charlotte Allen Marcelle Parkes

Fiaali'i Solomona Mo'omooga Ashley Palu Fia Laikong Neve Anglesey

Nicole Purdom

Riko Yoshida

Holly Wratt-Greoneweg Phillipa Love Jet Anita Metz Poppy Baxter

Kyla Lynch-Brown Rosie Buchanan-Brown Laura Bayfield Sammy Spence

Lialanie (Binky) Muamua Sophie Kerr Louise Blyde Tayla Simpson

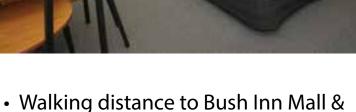
Lucy Jenkins Terauoriwa Gapper Maddi Robinson Winnie Palamo

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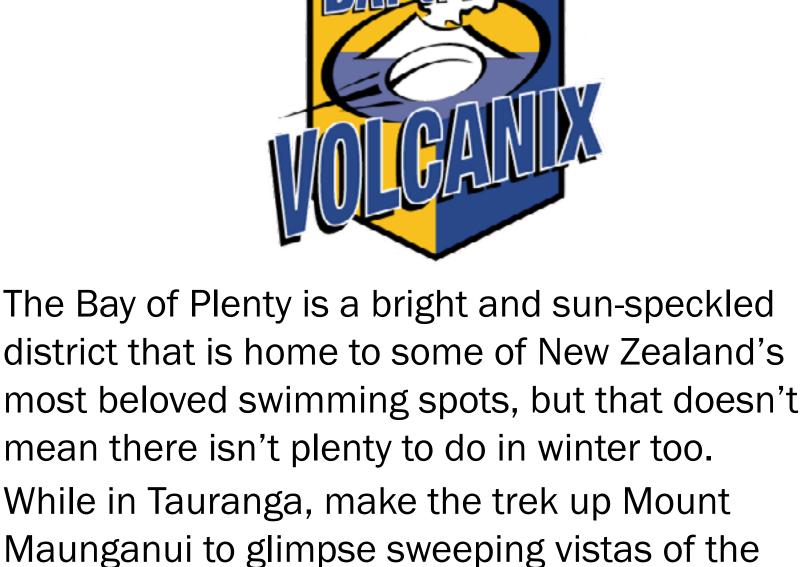


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Whether you're keen to kick back and soak your

type to jump headfirst into adrenaline-pumping

activities, the geothermal wonderland of Rotorua

troubles away in the hot springs or you're more the

district. After your hike, settle into one of the many

eateries for a well-deserved treat before embarking

will satiate all tastes. The Coromandel Peninsula also falls under the Bay

Angel Mulu

Asha James

Grace Kahle

Keira Hewitt

on your next adventure.

of Plenty, as do so many more iconic Kiwi hotspots where you can find your fix! 2025 Bay of Plenty Volcanix squad **Home games:** 16th August & 13th September Tauranga and Wharepai Domains

& 6th September – Whakatane Rugby Park

Luka Connor

Manawa Rogers

Phoenix Reid-Stowers

Marhyis Te Riini Cheyne Copeland Elus Watson Mikayla Jeffery-Smith Natalie Delamere **Emily Morton-Morgan**

Fern Nixon Ora Williams Paikea Cecil Georgia Broughton

Rohakino Niupalau Hope Parata-Kingi Jade Wharemate Santo Taumata

Jessie Wharekura Sapphire Tapsell Sela Moata'ane Jordy Timore

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Exceeding expectations



has it all. From adrenaline-inducing activities to neat nature spots, cultural capers to rainy-day pastimes, you'll never have a dull moment in Tāmaki Makaurau this winter. Chocka with activities and with a popping event calendar, it's no wonder Auckland never sleeps.

Wander through galleries, explore endless museums, romp through theme parks, be mesmerised by theatre shows, boogie to music artists, and so much more. Despite being New Zealand's big smoke, there are several spots to see native and exotic wildlife

creatures, delve under the sea, or venture into the past. If you're itching to get outside, there are plenty of parks throughout the city and suburbs. Within driving distance you can discover reserves, rainforests, walking trails, and some of the country's most beautiful beaches. No matter your vibe, you could spend the entire winter in Auckland and still not do and see it all.

2025 Auckland Storm squad **Home games:** 9th August – College Rifles RFC



MANUKAL



on the events calendar, with festivals, concerts, shows, and more featuring artforms of all kinds from across the world. Manukau is also the largest hub in Auckland outside of the city centre, so it comes as no surprise that there is plenty to see and do. From theme parks to waterparks, mini-golf to trampoline parks, museums to delicious eateries serving up international cuisine, families in particular will love all the fun things to do in this lively suburb.

2025 Counties Manukau Heat squad Home games: 10th & 30th August & 20th September - Navigation Homes Stadium Squad announcement not available at time of print. Image from 2024.

Add a dormant volcano, botanic gardens, parks,

Venture beyond Auckland's busy and bustling CBD to explore the vibrant North Shore. With a smalltown beachy feel, you'll feel a world away even with the Sky Tower still in view. The North Shore is famous for its white sandy beaches, clear waters, lively café scene, ontrend restaurants, high-end shopping, and laid-

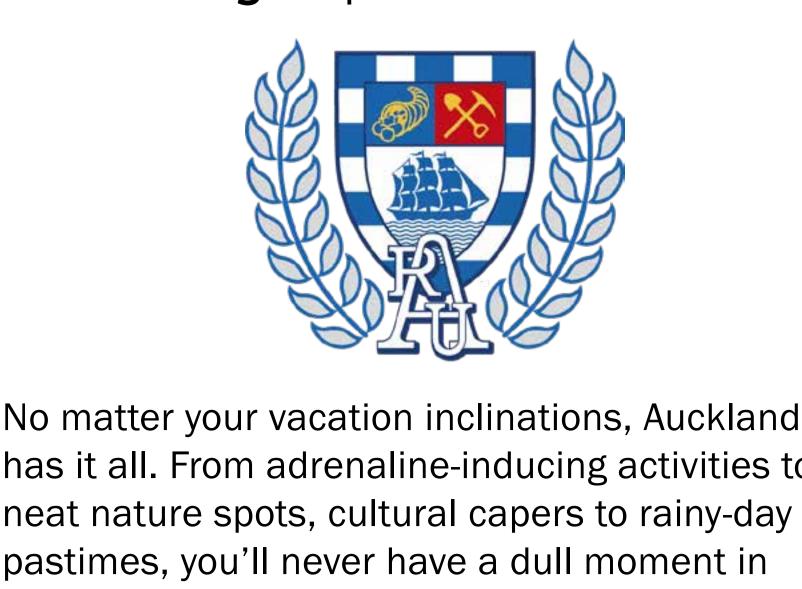
personality. With its string of Victorian shop frontages and gorgeous timber villas, Devonport is ideal for a stroll, while Takapuna is prettiest at sunset, which you can watch from the pictureperfect beach. To see it all, walk along the North Shore's eastern margin, which stretches from Takapuna to Milford past black lava, beautiful homes, and glimmering shoreline views.

Home games: 16th August – Silverdale War Memorial Park & 23rd & 29th August – North Harbour Stadium Squad announcement not available at time of print.



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Central Energy Trust



too, whether you're keen to explore the world's & 23rd August & 14th September – Eden Park Squad announcement not available at time of print. Image from 2024.

world-class activities that fuel the soul. The former agricultural community now stands as one of the most ethnically diverse in New Zealand, with over 165 groups represented, including the world's largest Polynesian community. This collection of cultures makes Manukau vibrant – there is always something fun

golf courses, and historic reserves, and visitors will never want for something to see in Manukau.

back atmosphere. The best way to get there is

& Groove

EPIC LINE-UP

ANNOUNCED!

FESTIVAL

Image from 2024.

by hopping on the ferry and enjoying the scenic ride across Waitematā Harbour, but the drive over the famous Auckland Harbour Bridge is plenty picturesque too. The neighbourhoods each have their own

2025 North Harbour

Hibiscus squad

Photo courtesy of Smartframe and NZ Rugby.

A different angle

Chasing summer

NORTHIANI



Fly to the winterless North during the colder months to soak in the rays and warmer days while exploring everything this wild and wonderful region of Aotearoa has to offer. Whether you choose to venture east or west or you're keen to do a full loop, Te Tai Tokerau is chocka with activities and hotspots the whole whānau will enjoy.

Over on the east coast are some of the region's

best-known attractions. As the region's biggest settlement, Whangārei is filled with eateries, boutiques, museums, art studios, and galleries, plus the iconic Kiwi North: Museum, Kiwi House & Heritage Park. Further north you'll find the Bay of Islands, where towns like Russell, Paihia, Kerikeri, and the Waitangi Treaty Grounds tell some of our country's most interesting stories. At the tippy top is Cape Reinga / Te Rerenga Wairua. Over on the west coast you'll find Te Oneroa-a-Tōhē / Ninety Mile Beach, Waipoua Kauri Forest, and Dargaville among other hidden gems. Find summer vibes in Northland this winter.

2025 Northland Kauri squad

Home games: 16th August – Semenoff Stadium & 6th September – Kaikohe RFC

Aylia Magazithy

Malanca Signiya

Arlia Maccarthy Melenee Siosiua
Bailee Nankivell Nora Maaka
Bailey-Rae Edwards Ocean Tierney
Dahlia Hill Pohutukawa Kakara
Harriet Wehi Poto Murray

Hazel Stolz

Hikitia Wikaira

Terai Elia

Holli O'sullivan

Te Ruawai Herbert-Brown

Kahurangi Shelford Timara Leaf Kalani Walters-Hewson Trisha Vaka

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Dubbed mighty for a reason, Waikato is home to

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Welcome to Waikato

university city chocka with everything a bustling metropolis has to offer. Visit the zoo, botanic gardens, Taitua Arboretum, shopping malls, and museums, which tell of the region's fascinating history.

As one of the country's major farming areas, Waikato has delicious farm-to-table food all

homegrown food and drinks. If you call into Kaimai Brewing and Distilling Company, you

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ages, abilities, and interests.

may even get to meet our young and upcoming Waikato coach. In fact, some of Aotearoa's greatest rugby players were born in the region. Find your fix in the mighty Waikato. 2025 Auckland Storm squad

over. Venture out across the region to sample

Image from 2024.

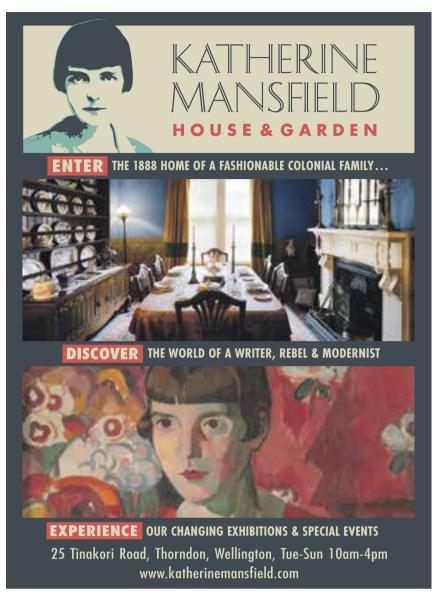
Squad announcement not available at time of print.

Home games: 17th & 31st August – FMG





Celebrating women















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29 News

Bookmark this



What do bikes have to do with a book festival?

Well, held up and down the spine of the Coast on the 9th and 10th of August, Bookmark Kāpiti

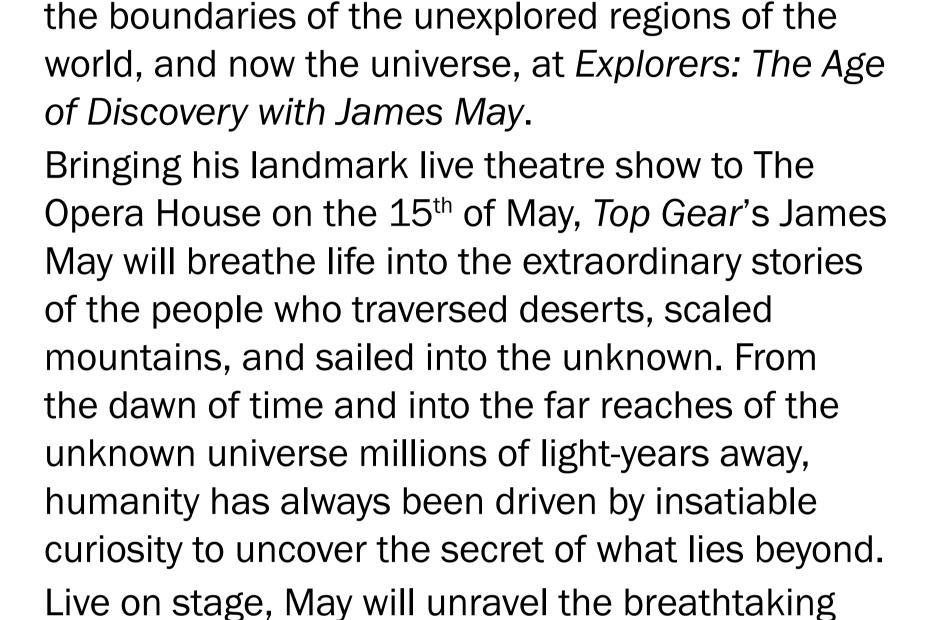
celebrates the people and places of the region - and the stories found therein. Stories, the organisers realised, that aren't only told in books... Part of the inaugural festival, which features more than 25 events dreamed up in just a few short months, is the interactive CycleStory. Here, walkers and cyclists can explore the expressway shared path (Coast 35, a new trail connecting Paekākāriki and Otaki) and learn about local colonial history, quirky happenings, book settings, and places of environmental interest, as well as take another look at the cultural history that is already documented in the pou along the way. With prizes plus opportunities to send in your own writing and throw your hat in the online quiz ring, CycleStory will be open for several weeks in and around the festival. Bookmark that! Let's jump onto the offerings taking place across Paekākāriki, Paraparaumu, Waikanae, and Otaki. From Author Alley, the festival's very own book market, to Queer Rangatahi Ruri Rongoā, a youth workshop with

historical fiction, memoir and script writing, openmic sessions and spoken-word performances, library talks and korero about sport, literary quizzes and t-shirt printing, and so much more. Peruse the programme and get on the same page at www.bookmarkapiti.nz Insatiable curiosity

Hinemoana Baker, there will be something for

everyone and every interest. Think gardening and

Embark on a journey alongside the intrepid



tales of humankind, taking audiences on an awe-

inspiring journey through time and space to map

explorers who risked and gave everything, driven by

an unquenchable thirst for discovery, pushing back

intrepid journeys spanning everything from the earliest wanderings of ancient hunter-gatherers to the obsessive missions of explorers Leif Ericson, John Cabot, James Cook's navigator Tupaia, Stanley and Livingstone, and Gertrude Bell, through to the impossible challenges of interplanetary and intergalactic travellers. Stories of famous, infamous, and unknown explorers will come to life in a theatrical style, mapped by May's charismatic storytelling to present an experience of compelling intellectual entertainment. Join the pursuit at *Explorers: The Age of Discovery* with James May. Love and literature

Delve into the life, loves, and literature of Katherine Mansfield with performance artist Vixen Temple and historian Kerryn Pollock of Heritage New Zealand Pouhere Taonga at the Katherine Mansfield House & Garden (KMHG) experience The

Returning due to popular demand, the show invites

audiences to step into Mansfield's intimate world

to explore themes of sapphic love, identity, and

gender. Featuring several sessions between the

13th and 16th of August, the evocative theatrical

Magic of Her Body.

Photo by Rob Suisted.

experience takes audiences through Mansfield's childhood home, bringing to life the works of the celebrated Kiwi author. As guests wander the rooms of the historic Thorndon site, they will also wade through Mansfield's sensual diary entries and sapphic-coded short stories, encountering a whole new side of the 20th-century writer. "Highlighting this aspect of Katherine Mansfield's identity is something I've been keen to do for many years," KMHG director Cherie Jacobson says. "I'm thrilled to be working with Vixen and Kerryn to bring Mansfield's words to life and to celebrate her as a passionate woman determined to live life her own way." By reimagining Mansfield's works through a contemporary lens, Vixen Temple sheds new light on the author's remarkable life and artistry. "I feel very honoured to portray such a bold historical figure," Vixen Temple says. "As a queer

woman myself, I resonate with her writings, both

and we have found she connects with modern

audiences in a way you may not expect from a

published and private. She was ahead of her time

woman of her era."

Sonic pioneer



Cafe for a second showing with English subtitles on Clarence: Rhythm of the Guitar recounts the tale of the island nation's king of pop. The biopic features a star-studded cast and was directed by the now late Theja Iddamalgoda, who passed before the release of his smash hit, making the movie a tribute to the lives and careers of both the movie's subject and its director. As for Clarence, the future hitmaker began his career in the 1960s as the lead vocalist of The Moonstones, shooting to stardom during Sri Lanka's music revolution in the 1970s. The leader of this new wave of sonic sensations, Clarence blended the Portuguese-influenced baila rhythms

with rock 'n' roll, jazz, and pop stylings to create a sound wholly original and wholly his own. The musical pioneer would go on to form two more bands - The Golden Chimes and The Super Golden Chimes – before embarking on a solo career, in the process inspiring other Sri Lankan music legends like The Three Sisters (Indrani, Mallika, and Iranganie Perera) and Annesley Malewana as well

as the next generation of budding songwriters.

remains a legend in Sri Lanka, living anew in

Clarence: Rhythm of the Guitar.

Almost three decades after his passing, Clarence

Hospitality stars **Lower North Island** AFRICAN **WE SELL:** • Boerewors • Droewors • Biltong • Cabanossi • Chillibites • Koeksisters

 Milktart • Peppermint crisp tart... Come & Visit us and more at one of our 3 locations! 128 Rimu Rd, Paraparaumu | 04 260 3157 341 Broadway Ave, Palmerston North | 06 260 3157 252 High St, Hutt Central, Lower Hutt | 04 260 2058 www.sapantry.co.nz South African Pantry was born from Cindy and Theo

stories of South Africa with New Zealand, What started as a dream has now materialised into three shops across the lower North Island in Lower Hutt, Kapiti, and Palmerston North. South African Pantry will feel like home to expats. Filled with familiar smells and flavours, it brings Africa to Aotearoa. For Kiwis, it's a taste of somewhere faraway, a plane ticket to a whole other world. From boerie rolls and biltong to koeksisters,

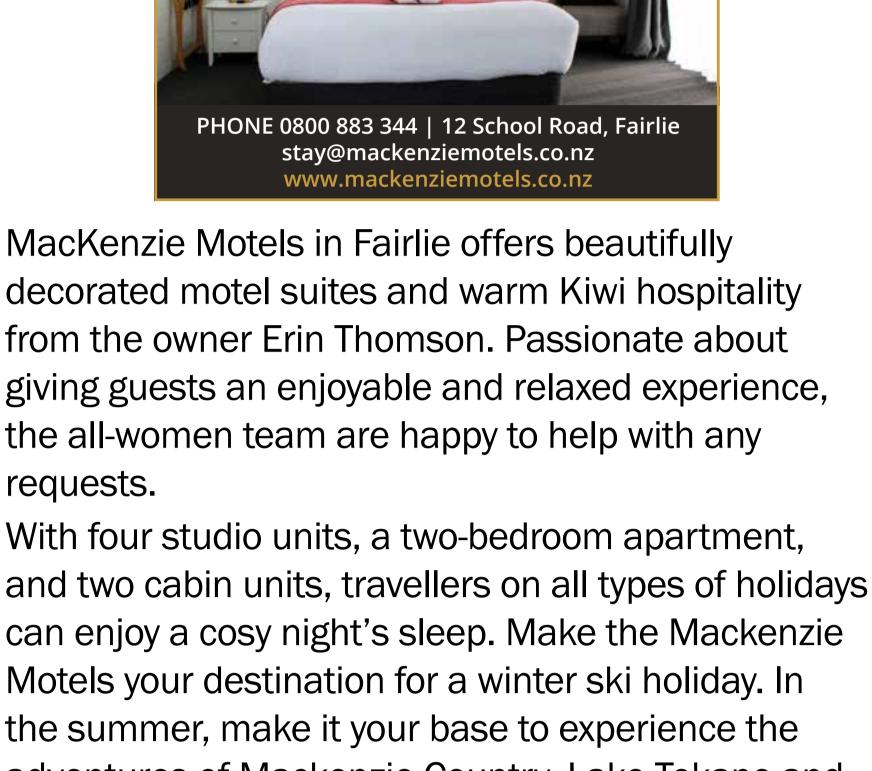
Marais' yearning to share the flavours, wealth, and

melktert and peppermint crisp tarts. Enjoy the essence of South Africa at South African Pantry. Ōtaki Hebe Botanicals

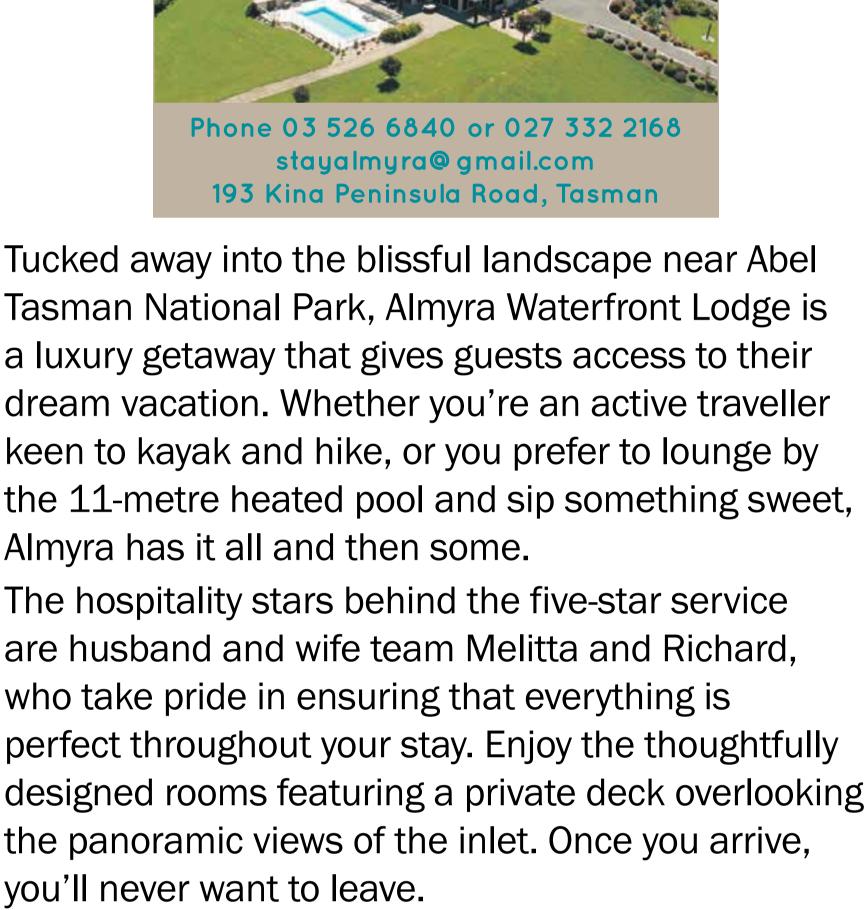
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adventures of Mackenzie Country. Lake Tekapo and the Aoraki Mackenzie Dark Sky Reserve – the largest dark sky reserve in the world – are just a short drive away. **Tasman** A panoramic luxury destination to relax on the stunning Kina Peninsula!



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wonders of Te Waipounamu.

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Boutique Accommodation has a distinct

make your time in Oamaru special.

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has its own story – think The Mountain Climbing Room and Antarctic Explorer Suite! Poshtel also enjoys several beautifully decorated communal spaces where guests can enjoy an afternoon aperitif, a cosy reading nook, and shared company.

Hokitika

Breakfast.

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Imbued with history and an atmosphere as wild as the West Coast landscape, Hokitika is the gateway to the region's cultural centre and famous glaciers. The boutique Teichelmann's Bed & Breakfast is nestled into a heritage building at the epicentre of the old quarter. Opposite the museum, it's right nearby eateries, shops, and artisans. Husband-and-wife hosts Frances and Brian are passionate about providing an authentic West Coast experience to their guests with warm hospitality, tastefully furnished rooms, modern amenities, and a hearty cooked breakfast each morning. Explore the wondrous West Coast from Teichelmann's Bed &

31 Hospitality stars

See inside



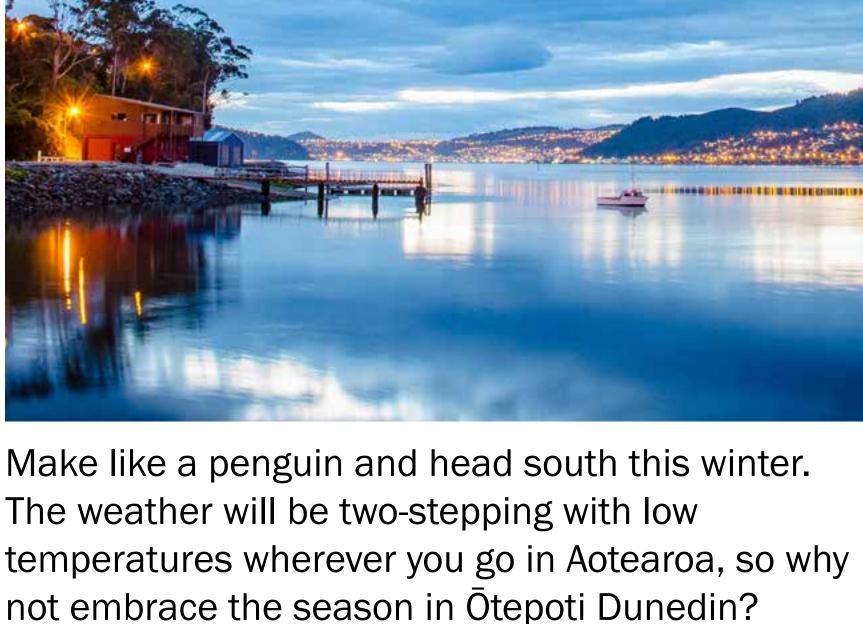
of our Parliament? Curious about what the inside of the iconic Beehive looks like? Take a tour of New Zealand Parliament and step into the heart of our democracy - literally. Whether you want to get a glimpse into the spaces where New Zealand's democracy happens, learn

Have you ever wondered about the inner workings

how to have your say, or find out more about Parliament's role in the history of Aotearoa, there's a tour for everyone. Choose from our range of in-person guided tours, guided online tours, self-guided outdoor tours,

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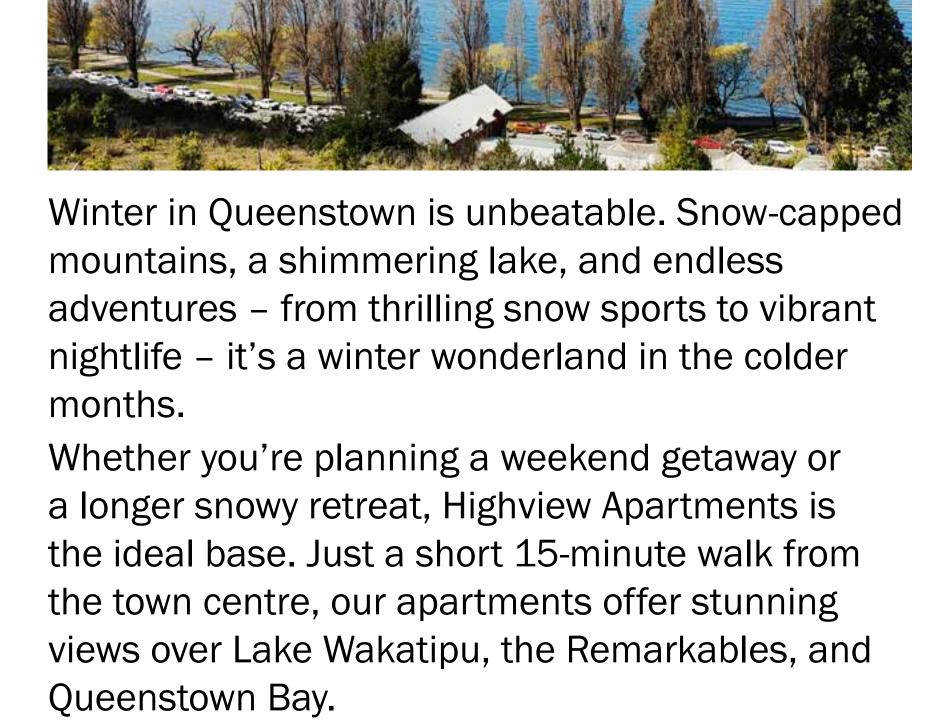
Take your pick



There are all kinds of experiences in Otago Harbour, which is known for its abundant marine life. Visit seabird colonies, spot dolphins, search for penguins, and hang out with seals. This time of year is great for hitting the beautiful nearby beaches without the crowds too. Go for bush walks, visit eco-sanctuaries, embark on a cycle excursion, and more. You'll be busy for days thanks to Dunedin's rich heritage. Go gallery hopping, museum meandering, and everything in between. Follow the Writers' Walk through the UNESCO City of Literature – you can enjoy the historic architecture and street art at the

experience. There are bars and breweries, restaurants and eateries aplenty. Views for miles

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lively, less law abiding.

murders took place.

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32 News

Buckle up



Wellington's wildest improv show dares you to hate it, then forces you to watch it. Strap in for *The Cuck Chair*.

If you dislike improv then it's all the better, according to Catfish Trifecta. Comprising Mo Munn, Ralph Hilaga, and Joel Luscombe, Wellington's most unhinged comedy trio wants to hear all your complaints, then turn them into chaos at Circus Bar on the 31st of July.

The bold, new, high-stakes comedy experience is equal parts genius and disaster. By flipping the script on audience interaction – the bedrock of improvised comedy – *The Cuck Chair* uses viewers' preconceived notions against them to create a subversive show that's akin to a live comedy dare. Expect broken formats, reversed roles, and improv that gets weird, wild, and maybe even a little uncomfortable.

"This show is about taking everything people dislike about improv and pushing it to the extreme – then making it work anyway," Munn says. "It's exciting because it allows us the chance to push the boundaries of experimental improvised comedy – one of the core goals of our group. We love coming up with ideas that on paper seem ridiculous and then trying to make them work." The Cuck Chair is the latest attempt from Catfish Trifecta to shake up Pōneke's alternative comedy scene with monthly showcases that blend experimentation with chaos to create something entirely new.

Untucked, unhinged

So, sit down and stay down if you hate improv -

have they got a show for you.



Down Under Untucked Drag Show.

Mandy and Olivia have clawed their way from the werkroom to stages across New Zealand and Australia, snatching wigs, breaking hearts, and carving their names into drag herstory books in the process. Now they're back where they belong: in the club, in your face, and ready to serve and stunt until the sun comes up to give you a peek behind the curtain of what it's like to be a RuPaul's Drag

unapologetic, and unhinged live show yet: MD: A

the curtain of what it's like to be a *RuPaul's Drag Race* star.

Olivia was the face of Wellington in season four, being the first queen from Pōneke to ever be selected for the show. A young, passionate performer from Te Tai Tokerau and of Te Rarawa descent, she is known for being the quintessential pop diva, able to serve a high-energy dance

pop diva, able to serve a high-energy dance number as well as a ballad.

Mandy is Brisbane's most accomplished drag costumier. Offering polished looks and known as the mum of Brissie, she was the runner-up of

as the mum of Brissie, she was the runner-up of season four.
"The wigs will be high, the heels higher, and the stakes? Sky. Damn. High", Olivia says. "Whether you're a die-hard *RuPaul's Drag Race* stan, a lover of all things fabulous, or just someone who

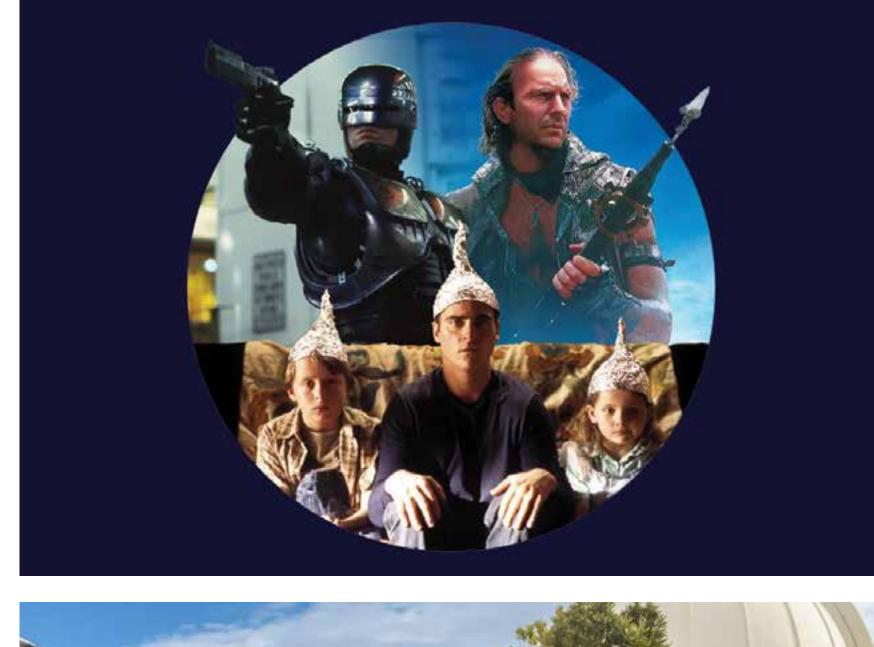
appreciates a strong contour and a stronger cocktail, this is the night you don't want to miss."

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Film news

Explore the extraordinary





You have the right to remain silent at *RoboCop*, the first film screened as part of the dystopian August lineup. Set in a crime-ridden Detroit in the near future, this 1987 film follows Alex Murphy (Peter Weller), a terminally wounded police officer who returns to the force as a powerful cyborg – revived by the megacorporation Omni Consumer Products – haunted by submerged memories. Unaware of his former life, RoboCop executes a campaign against crime while coming to terms with the lingering fragments of his humanity. Director Paul

for a wild ride into alternate realities.

Verhoeven emphasised violence throughout the film, making it so outlandish it veers on comical, yet it has been praised for its cleverness, deeper philosophical messages, and satirical moments, as well as for its themes unpacking the nature of humanity, personal identity, corporate greed, and corruption. RoboCop was nominated for multiple awards, winning an Academy Award and several Saturn Awards. Something sinister comes to Earth in the second offering of the August Sci-Fi Sunday sessions. The widowed former reverend Graham Hess (Mel Gibson) lives with his children and brother (Joaquin Phoenix) on a Pennsylvania farm in 2002's Signs. In the M. Night Shyamalan science fiction horror thriller, mysterious crop circles begin to appear in fields – a dark omen of something more frightening to come. Initially attributed to vandals,

the crop circles become more threatening as more

are discovered around the world and figures can be glimpsed darting in and out amongst the corn stalks. As extraterrestrial life takes hold on Earth, Signs explores themes of faith and kinship. Earning high praise for its atmosphere, cinematography, score and story, the seventh-highest-grossing film of the year was nominated for awards aplenty. Waterworld, a 1995 American post-apocalyptic action film, closes out the August showcase on the 17th. In a future where the polar icecaps have melted and the sea level has risen over 7600 metres, Earth is almost entirely submerged. People live out their difficult lives on boats, pillaging and plundering whatever and whoever they can. A drifter called The Mariner (Kevin Costner) fights starvation and outlaw "smokers" on his trimaran, but when he encounters a woman and a young girl, he reluctantly agrees to help them find dry land. Waterworld was the most expensive film ever made at the time of release, garnering mixed reviews praising the futuristic setting and premise but criticising the characterisation and performances. With complimentary popcorn and an optional live star talk after the screening included in your ticket, settle into something extraordinary and explore worlds unknown at Space Place's Sci-Fi Sundays. Breaking boundaries

Headlining the 2025 tour are two trailblazing Kiwis: freeride mountain biking phenomenon Robin Goomes and former Olympic skier and adventurer

August.

Janina Kuzma.

Roots Run Deep: Robin Goomes is a compelling short film following the Rotorua biker's rise to fame. Known for her explosive style and groundbreaking performance, including a historymaking Red Bull Rampage victory, Goomes brings grit, heart, and an unmistakable Kiwi spirit to the global stage.

Dear: Superhero on the other hand is a deeply personal story about Kuzma's transition from elite professional skier to mother. Set against the backdrop of her high-adrenaline career, the film asks: can a world-class adventurer stay true to her wild spirit while embracing a new role?

Goomes and Kuzma "represent the essence of

what the Gutsy Girls Adventure Film Tour is all

about", director Jemima Robinson says. "Their

stories are uniquely Kiwi and universally powerful".

A further six films take their place in the two-and-

a-half-hour programme. In META, alpinist Maria

Granberg pays tribute to one of history's unsung

heroines. 10-year-old skater Mia Kretzer learns to

fall, rise, and repeat in MIA. Cave diver Jill Heinerth

Resilience, reinvention, and resolve collide with

drive, determination, and defiance at Gutsy Girls

aren't afraid of adventure, the showcase charges

headlong into the Embassy Theatre on the 7th of

Adventure Film Tour. Spotlighting women who

Still from META.

journeys into underwater caves and deep into her own courage in *Diving Into the Darkness*. The Beginning follows young snowboarder Alenka Mali as she pushes for a historic base jump. In the outskirts of Lagos, barefoot ballet dancers defy the odds in *Then Comes the Body*. Mother River begins as a solo paddle but becomes a journey of grief and healing.

Join the roster of fearless, boundary-breaking women at Gutsy Girls Adventure Film Tour.

Dive right in

Still from Weiwei Liu by Li Rui.

Whether you prefer to follow the current or paddle upstream, wade into the waters of adventure at the International Packraft Film Festival. The inaugural showcase drops anchor at Brooklyn's Penthouse Cinema & Cafe on the 31st of July, showcasing a collection of first descents, big swims, wild country, and quiet moments.

For those who aren't in the know, packrafts are ultralight, inflatable kayaks designed to open the door to adventure. Suitable for all bodies of water – from fiords and lakes to whitewater and the open ocean – packrafts are versatile, accessible, and

"Packrafts are inherently very stable, meaning the entry barriers to enjoying your local river, lake, or ocean are very low," Blue Duck Packrafts owner Glenn Murdoch says. "Packrafts are designed to be very lightweight and portable, meaning accessing your local waterway for a journey is very easy." Hosting the International Packraft Film Festival alongside the Packrafting Association of New Zealand (PRANZ), Bivouac Outdoor, and Real Meals, Blue Duck Packrafts presents a programme of packrafting stories from every continent – including

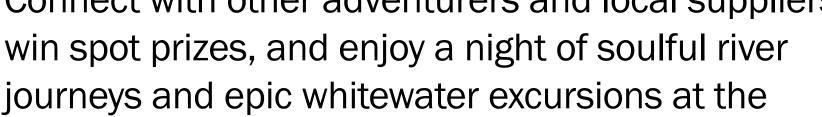
becoming increasingly popular in Aotearoa and

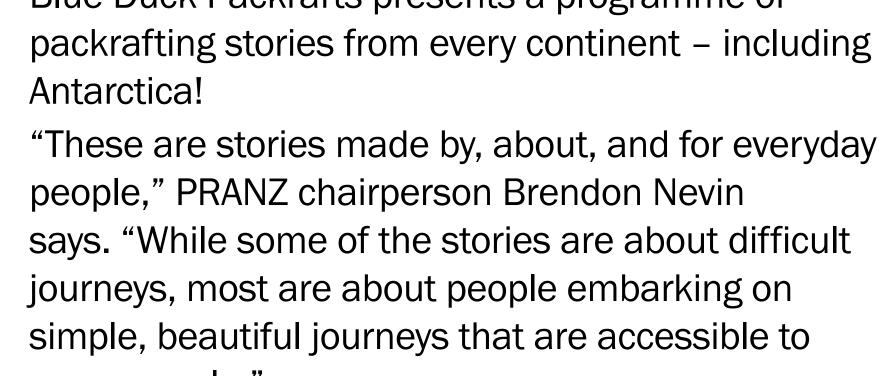
beyond.

simple, beautiful journeys that are accessible to many people."

Connect with other adventurers and local suppliers,

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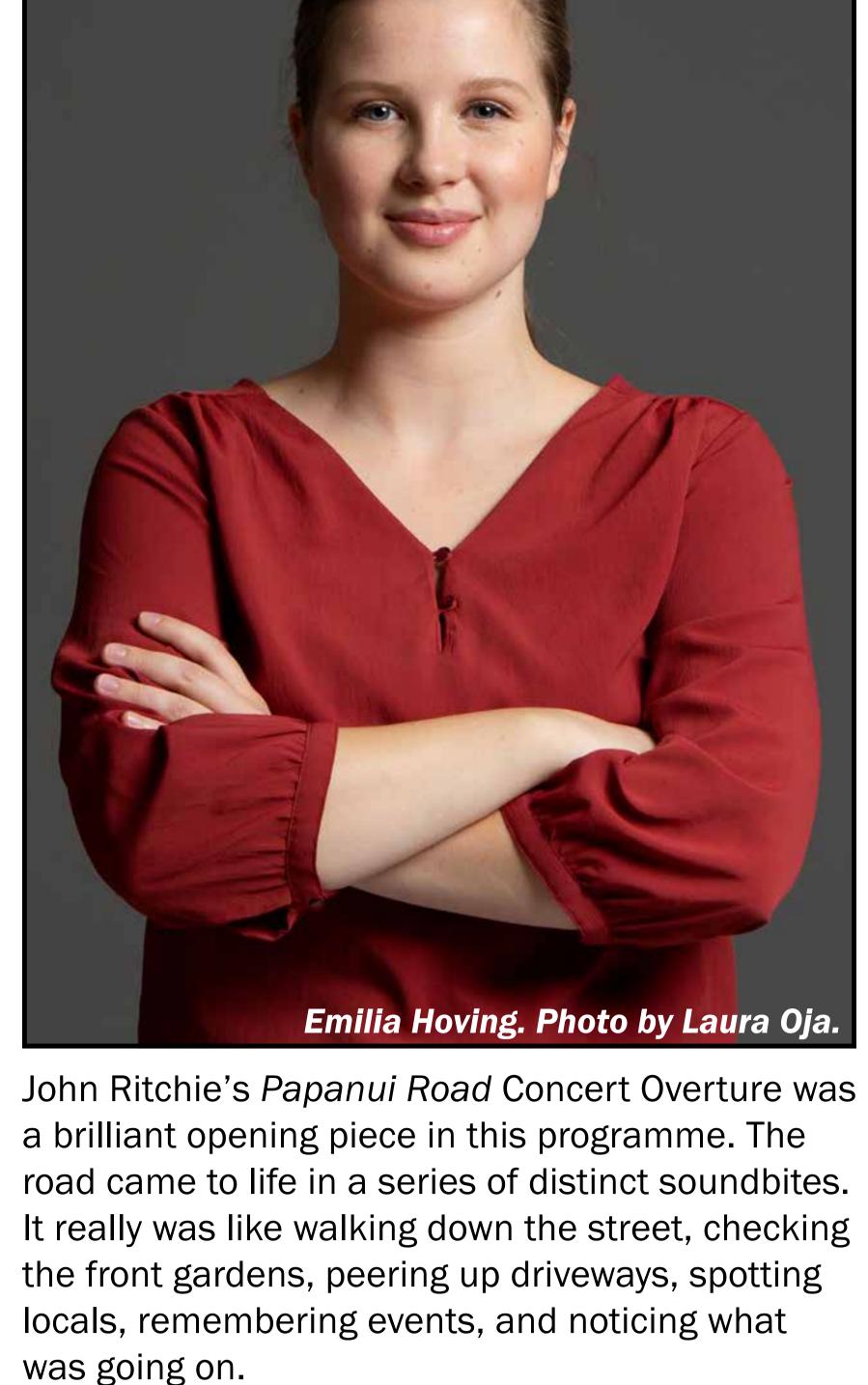


International Packraft Film Festival.

Reviews

Firebird: Ravel & Stravinsky

Presented by New Zealand Symphony Orchestra Conducted by Emilia Hoving Michael Fowler Centre, 17th Jul 2025 **Reviewed by Tamsin Evans**



neither dominant nor lost in the orchestra. Just as the composer intended, all the musicians came together in a lovely unity of Andalusian, flamenco, North African, and classical traditions. Ravel's Piano Concerto in G Major is also an intermingling of styles, this time the composer's Basque heritage and 1920s jazz. The opening whip crack tells you this is something different. The first and third movements have a tinge of jazz to go with the folk melodies. From the first

piano notes - which were beautifully played - the

balance and tone in the piano and orchestra were

so seamless that in the second movement, it was

as if the woodwind emerged from inside the piano,

Pianist Javier Perianes played Manuel de Falla's

Nights in the Gardens of Spain with a sound

one after the other. Emilia Hoving's conducting talent and style were really apparent here. While playing in different time signatures in each hand is definitely challenging for the pianist, imagine the next level of difficulty this presents for the conductor. Hoving is a very talented, assured, and confident young director. Her distinctive style has been noted by commentators in the last couple of years. Here she appeared to be conducting a different time in each hand, each comfortably independent of the other. Leading the orchestra into Stravinsky's *The* Firebird, Hoving played with the opportunities the 13 movements presented to bring out some amazing solos from horns, strings, woodwind, and harp. The intensity and liveliness grew, building towards a thrilling finale. Waves of pulsing sound raised the heart rate, excitement, and the applause. A chat with Tung... He's both, baby! by Madelaine Empson How do you think social media affects the way that we view and feel about ourselves? I think there is an intangible power that social media has in the way it affects every user, not just me. The thing that I'm concerned about at

the moment is how addicted I

am, and the way it makes me

obsess over my appearance.

lifestyles. And it's great that we have these wonderful moments in life - but it doesn't mean that we have to share every single one of those moments online. A lot of the posts that we see on

trends? Pros, cons?

Beauty and wellness influencers are everywhere

at the moment. What do you think of the current

and appearance. Going to the gym, living healthier

social media might not actually reflect reality. These

posts look so wonderful and fabulous because a lot

of them are edited, modified to attract viewers. But

as a viewer, you don't necessarily know that.

So it's like trying to meet unrealistic – almost

Yes! When it becomes an obsession, that's not

okay. I have a lot of friends who are losing their

Plus, it's like a spy! You talk about something

and then an hour later, your feed is filled with

related content... I've uninstalled some apps

and sometimes turn off notifications to stop me

What do you do in real life to mitigate the effects

The number one thing I do is keep busy and social.

I have a healthy lifestyle and real friends – we have

of social media? What positives make you feel

It's good to see people looking after their health

confidence because of it, or feel the need to edit their own images. I encounter a lot of body shaming on social media as well. Do you limit or restrict certain apps? I've been restricting myself from social media because I do see the influence it's having on me.

doomscrolling or feeling obsessive.

good about yourself?

both, baby!'

125 minutes

PG

 $\star\star\star\star$

impossible - beauty standards?

in-person interactions rather than chatting online all the time. How would you like to see our inner beauty spotlighted more? A lot of people say that beauty lies in the eye of the beholder. What I think is that you have to be the first judge. If you're comfortable and confident in yourself, that's great. You don't need anyone else to tell you, 'Hey, you're beautiful,' or 'Hey, you're not.' I was watching a beauty pageant the other day and the contestant was asked, 'Would you rather be

smart but not so beautiful, or beautiful but not so

point where I can say, 'I don't need to choose. I'm

How to Train Your Dragon

Reviewed by Alessia Belsito-Riera

smart?' I'm trying to build my self-confidence to the

It's been a long time since I have left the cinema

with such a big smile on my face. Whether you

want to attribute it to the heartwarming story, the

irresistible charm of an exceptionally cute dragon

named Toothless, or the fact that I have watched

both this new live-action iteration and the original

cinema is your call. Regardless, I would bet that

How to Train Your Dragon will make you smile as

If you, like me, recall staring starry eyed up at the

animated feature sat next to my mum in the

much as it did us.

screen when the animated movie How to Train Your Dragon was released in cinemas in 2010, then you're in luck, because the live-action version is essentially a shot-for-shot remake. For those who didn't grow up with the franchise, the first film in the series takes place in a Viking settlement that battles with dragon attacks daily. Descended from the best fighters of all the Viking tribes, the inhabitants of the Isle of Berk have been tasked with one job: kill all dragons. To chief Stoick the Vast's (Gerard Butler) dismay, his son Hiccup (Mason Thames) either didn't inherit the dragonslayer gene or perhaps just sees the world a bit differently. When Hiccup befriends a dragon named Toothless, he never would have guessed that together they would turn the world upside down. Written and directed by series creator Dean DeBlois, the live-action film sees Nick Frost in the teacherly role of Gobber the Belch, New Zealand's

own Julian Dennison as Hiccup's classmate

Fishlegs Ingerman, and Nico Parker of *The Last*

alongside relative newcomer Thames and Butler

reprising his original role. Together, they deliver

and high-adrenaline spirit of the original cartoon

without seeming over the top. The story and world

are believable, and incredibly beautiful thanks to

the Irish coast. The CGI has copped some criticism

but it looked seamless to my untrained eye. With

excellent production design (Dominic Watkins),

costumes (Lindsay Pugh), and dynamic editing

(Wyatt Smith), How to Train Your Dragon is as

Illusionist Anthony Street

Presented by Base Entertainment

The Opera House, 20th Jul 2025

many moons ago.

Created by Anthony Street

joyful, adventurous, and fun as I remembered it so

cinematographer Bill Pope's sweeping shots of

for not blending in well with its surroundings,

a performance that captures the same charm

of Us fame as Hiccup's crush Astrid Hofferson

Reviewed by Alessia Belsito-Riera Are you a believer or a sceptic? The kind of person

who just wants to be entertained by the mere

Anthony Street – with what seems like nothing

more than a flick of the wrist or a snap of his

mention of magic or someone who needs to know

the truth behind the smoke and mirrors? Illusionist

nimble fingers - leaves both camps spellbound. From behind puffs of smoke and billowing satin flags, the Australian dream maker conjures up grand illusions for his audience of willing Wellington fans, fabricating worlds of wonder where anything is possible. He makes dancers Imogen Doody and Rachael Peters vanish seemingly into thin air – weren't they just inside that sword-stabbed box not a moment before? Audience members are brought to the stage only to find their chosen cards appearing in the most unexpected places. A motorcycle somehow materialises at the flash of a perfectly timed lighting change (Xavier Dannock). Each one of us in the crowd, after performing a card trick according to the instructions, finds the three of diamonds tucked snuggly beneath our leg, just as Street predicted. But it's not just the illusions of grand scale that make Street's audiences "ooh" and "aah" on cue. His skill and showmanship shine brightest in the smallest tricks, in the intimate moments

of heartfelt humour, sentimental storytelling, and

performing the first magic trick he ever saw, Street

walks audiences down memory lane, tracking the

standout moments that led him right here to The

Watching eight-year-old Willow's eyes light up as

she helps Street levitate a table on stage or little

Basil's eyes widen in disbelief as the illusionist

pulls coins from behind his ears and elbows are

charming connection. Beginning the show by

Opera House stage.

magic.

the truest and purest moments of magic. With



stage manager Jeremy Evans in tow with a camera linked up to a projector screen above the stage, Street takes three rings from the audience and, before our eyes, links them together – I cannot for the life of me figure out how he did it. And

truthfully, I don't really want to know. Call me a

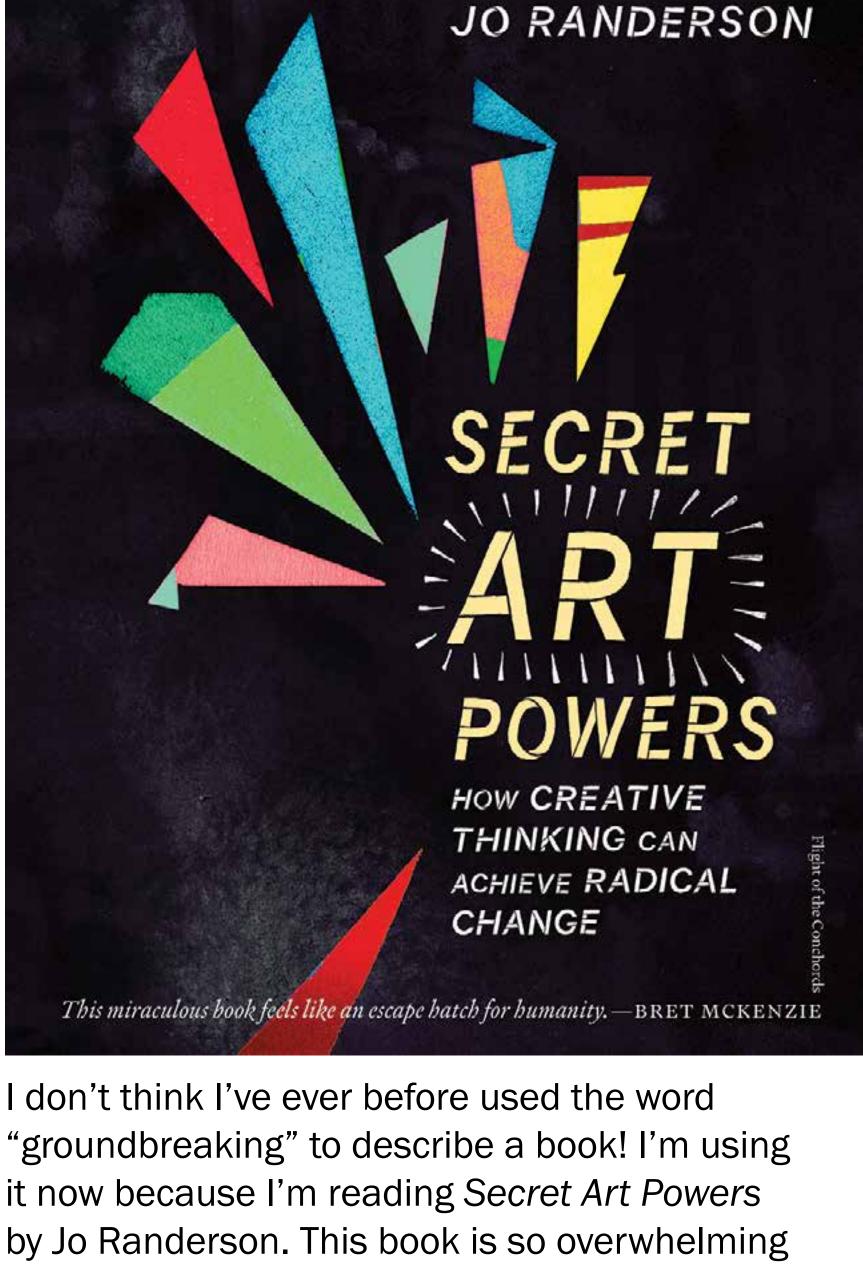
believer, but I prefer to live in a world imbued with

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Book reviews

Secret Art Powers Written by Jo Randerson

Barbarian Productions Reviewed by Margaret Austin



and observations, grounded in their love of theatre, resound especially strongly. That said, there is a wealth of material to interest and challenge other readers and even quirky illustrations "crowdsourced during sessions of group drawing", Randerson acknowledges in their foreword. "Art is a way of being," Randerson continues, and this volume goes on to expand on that theme, and perhaps even more importantly, on its implications. The six powers they write about are explored – one might even say exploited - in the interests of art and the artist. None more so perhaps than their first power, which they title Lies. What could lies have to do with art? Plenty, Randerson asserts. Many truths exist and they are sometimes in conflict with each other. "The truth is rarely pure

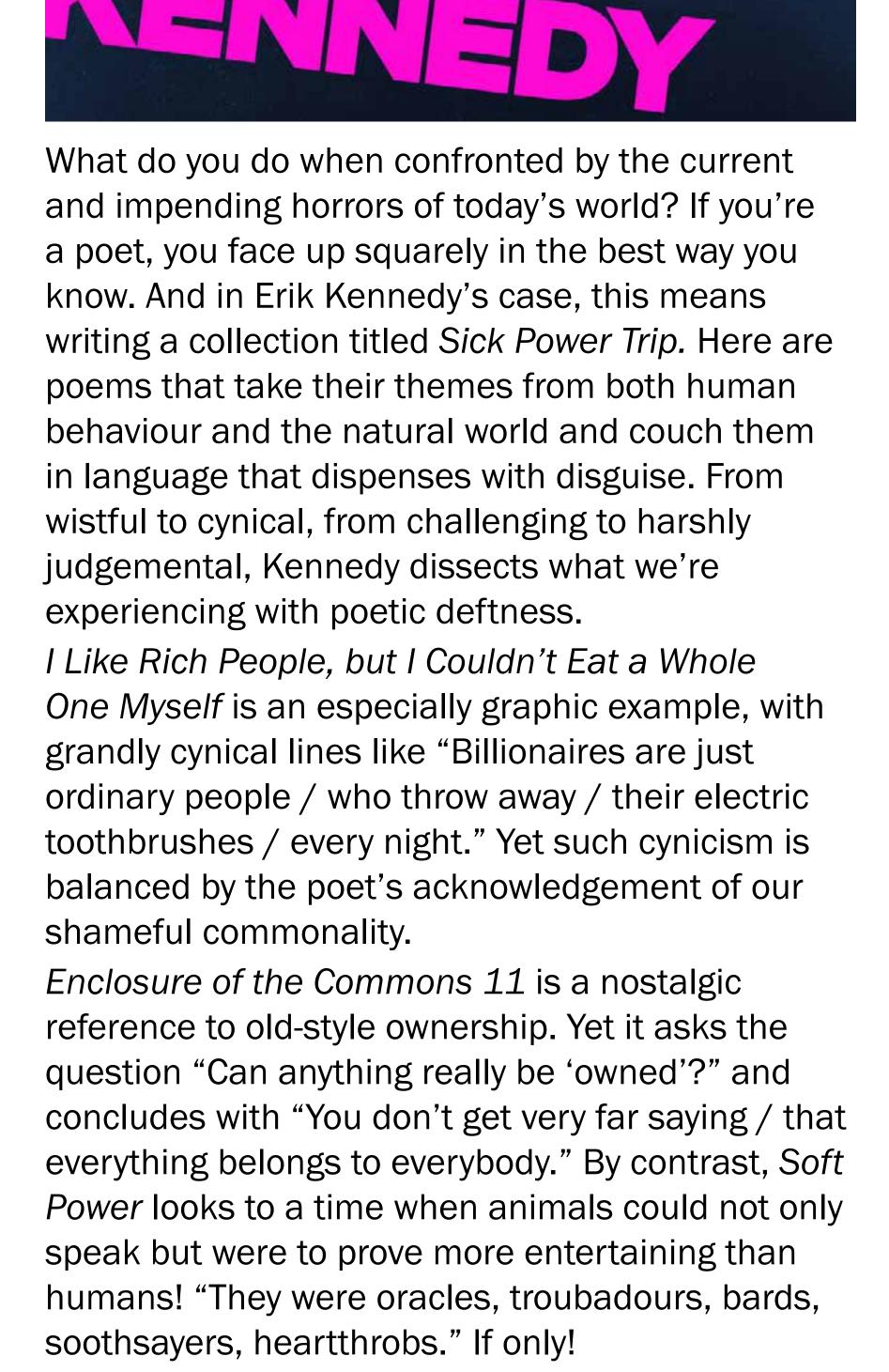
that I had to stop reading it at intervals to fully

experience and come to terms with my feelings of

joyful recognition. I am a theatre practitioner and

reviewer, so Randerson's reflections, experiences,

and never simple", as Oscar Wilde wrote in The Importance of Being Earnest. And art can and does describe realities that have their own truth. The secular world, and the political one, have difficulty with such a wide-ranging concept. Witness the pitifully small financial support given to artistic endeavours in this country compared to the vast amounts allotted to sport! I'm tempted to say that those in charge of such decisions suffer from a severe lack of imagination, sensitivity, and any valuing of the place of emotional response. What does exaggeration in a theatre piece matter if it makes an important point? Why shouldn't irony and satire be acceptable as ways of exposing wrong or corruption? These and similar arguments are skilfully and passionately presented by Randerson in their six parts: Lies is followed by Fluidity, Multiplicity, Wrong, Live, and Imagination. Secret Art Powers has the subtitle: How creative thinking can achieve radical change. This book is a giant step in that direction. Sick Power Trip Written by Erik Kennedy **Te Herenga Waka University Press Reviewed by Margaret Austin**



Wistfulness forms part of Kennedy's poetic

Poem in which an overheard conversation in

French on the bus suggests that the speaker

and full of boulevard views".

exempt.

is paying tribute to a beloved mother: "his dear

mother who wanted the world / for him to be big

Most searing of all perhaps is one of Kennedy's

concluding poems: Bystander Poem; or a Gaza

Poem which begins with "If you can listen to the

stories and not shudder, / you have a refrigerated

reminder of our universal awfulness. We may not

be complicit, our poet seems to say, but we're not

beetroot for a heart." Graphic, thrusting, and a cold

vocabulary. It's best exemplified in An Only Child

Sick Power Trip is a saddening and salutary journey into self-awareness made universal. The Futures of Democracy, Law and Government **Edited by Mark Hickford and Matthew S R Palmer Te Herenga Waka University Press Reviewed by Kerry Lee** The Futures of

DEMOCRACY,

LAW and

GOVERNMENT

After reading The Futures of Democracy, Law and

Government: Contributions to a conference in

honour of Sir Geoffrey Palmer, I have a renewed

appreciation for the laws that make up our society.

While I was just a boy and not interested in politics

when Sir Geoffrey took office, I can now honestly

representing Christchurch, in 1979, he went on to

say that I retroactively appreciate him.

Starting as a law professor and then an MP

Contributions to a

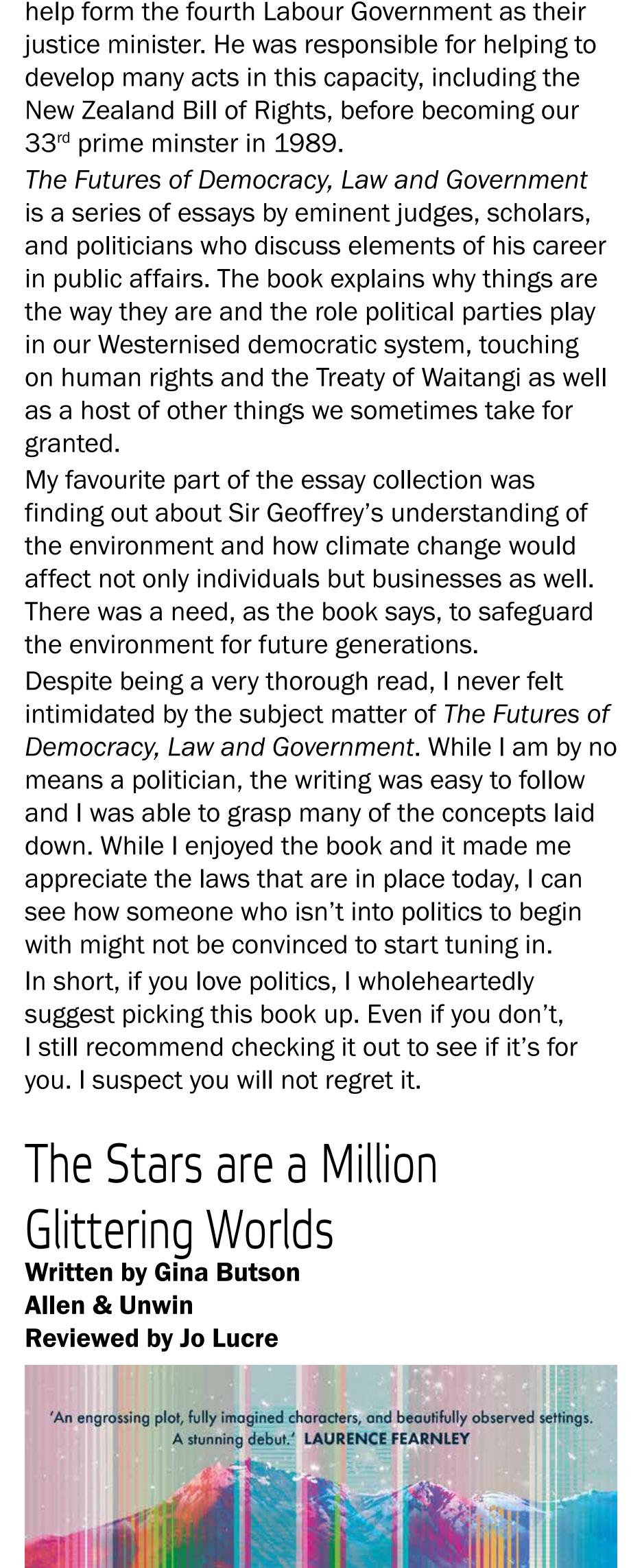
conference in honour of

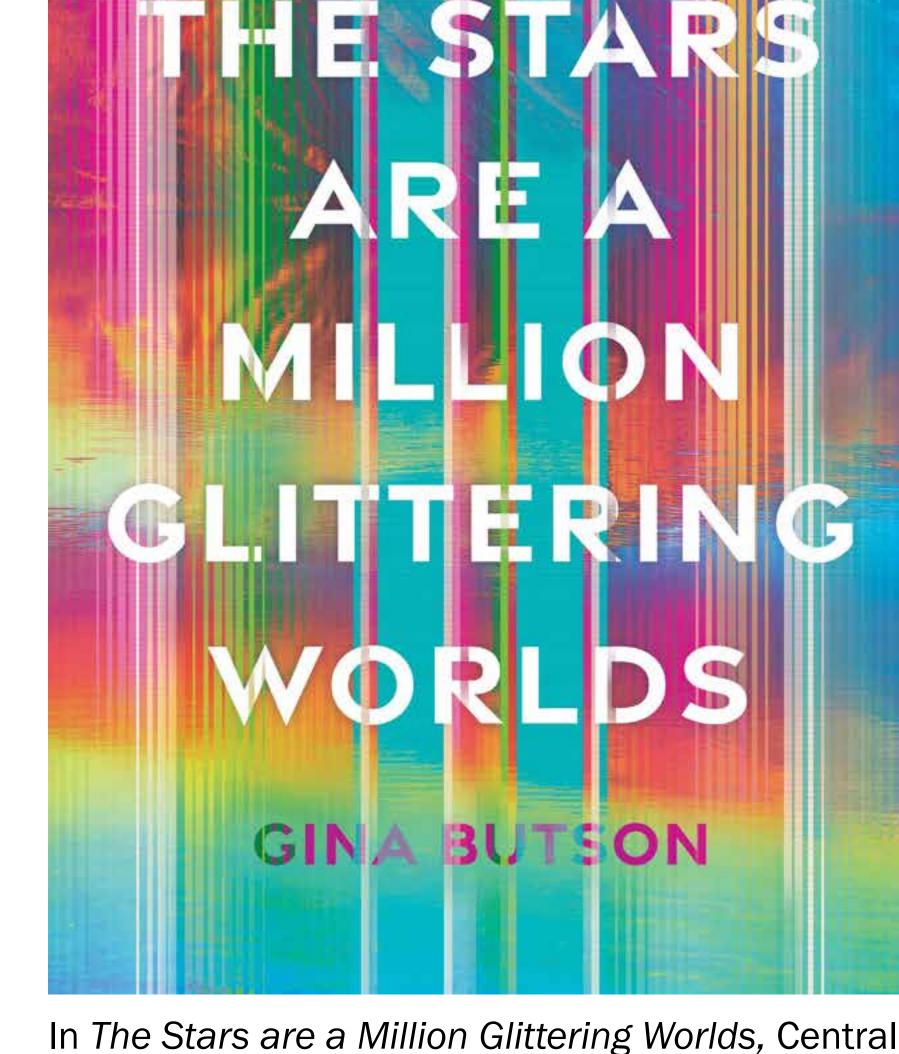
Sir Geoffrey Palmer

Edited by

Mark Hickford and

Matthew S R Palmer





America promises to be an all-encompassing

girlfriend Sarah.

escape from the guilt-ridden shores of Aotearoa for

Thea. There, she joins Chris, the elusive man she's

thought of exploring the possibility of having more

Despite Thea and Sarah's initial reservations, the

three fast become an inseparable trio. Author Gina

Butson brilliantly captures the heady nature of their

than friendship with – until he introduces her to his

friendship, played out in San Pedro La Laguna, a Guatemalan town on the southwest shore of Lake Atitlán. Beautifully expressed, it's easy to imagine the vibrant place, rendered eloquently by Thea's imaginings. San Pedro is where the hum of energy seems to inexplicably hold the trio together with the strength of shared friendship and the intoxicating pull of a different culture and way of life. One albeit tainted by the seedier side of drug trading life. An emerging catalyst of discontent soon reveals itself. Wonderfully written, each of the four parts of *The* Stars are a Million Glittering Worlds purposefully builds a narrative that is gentle though not passive, interchanging the past and present. When tragedy rewrites the trio's journey and the nature of their intwined relationships, Thea finds herself far way again, this time in Tasmania, Australia navigating a new relationship of sorts. It's a relationship and span of time that will test her, make her search unknowns, rail against past

At times throughout *The Stars are a Million* Glittering Worlds, I thought the story may end a different way. The lives of Thea, Sarah, and Chris seemed to hitch frequently on happenstance and

between the characters that to me suggested

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a different outcome... until it all panned out

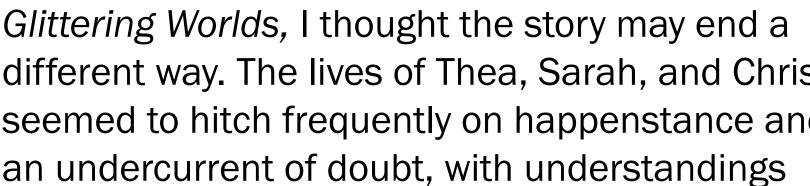
organically in a way that made sense.

and present trauma, and rally against unanswered

questions. Ultimately, it will lead to her figuring out

a literal and metaphorical way home that is paved

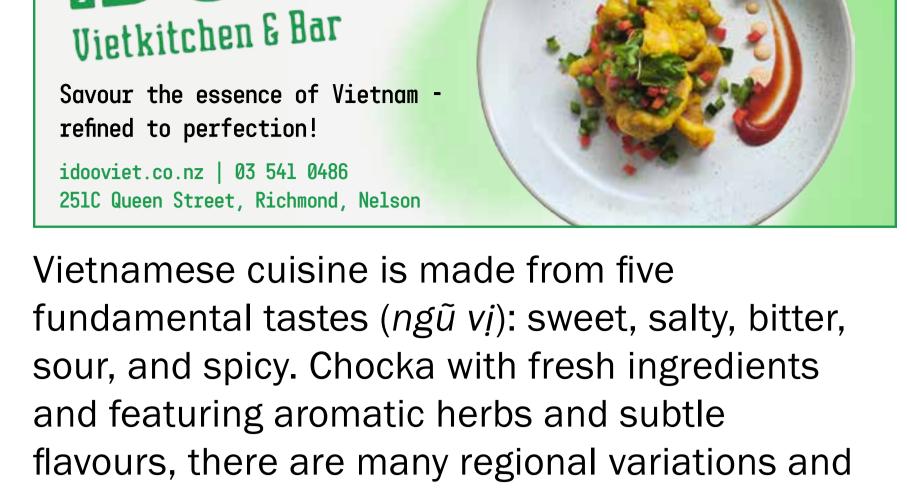
with resolution, self-exploration, and forgiveness.



Flavours of the world

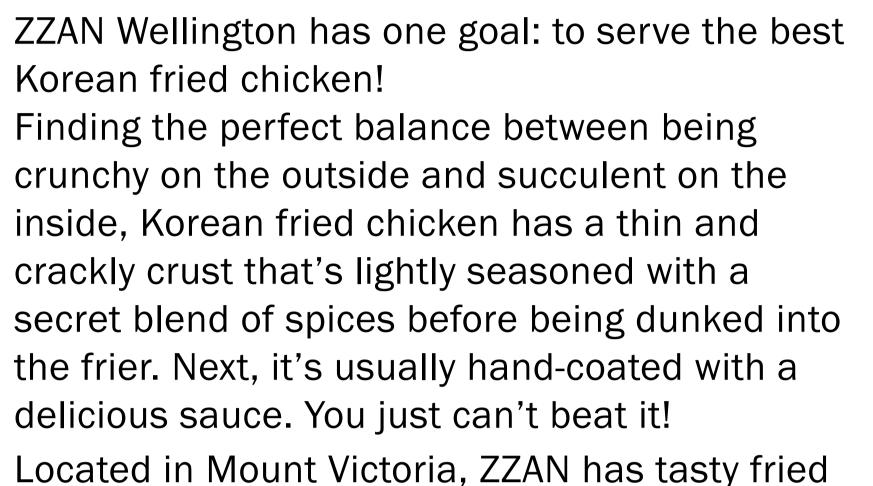


Lounge reopens its doors to customers between Monday and Friday. Having resided on Tory Street for over 10 years, the much-loved community café now operates as a comprehensive coffee destination where customers can enjoy exceptional coffee and food while purchasing beans, brewing equipment, and machinery all under one roof. With more than 50 venues closing along Courtenay Place and Lambton Quay in 2024 alone, the reopening of Havana Lounge brings much-needed confidence to the sector and embodies the Havana kaupapa of inclusiveness, authenticity, and breaking free from the everyday.



specialties. IDOO Viet Kitchen & Bar in Nelson serves up Northern Vietnamese cuisine refined to perfection. The chefs take a modern interpretation to the traditional dishes, crafting a taste both distinct and instantly recognisable. With something for everyone on the menu and plenty of gluten-free, vegetarian, and vegan

options, shared, family-style dining is encouraged to reflect the way food is enjoyed in Vietnam. FRIED CHICKEN Crispy Korean Fried Chicken - only at ZZAN! www.zzan.co.nz | 14 Kent Terrace, Mount Victoria, Wellington



chicken as well as other Korean delicacies on

it's perfect for group gatherings and special

their menu. With on-site karaoke booths to boot,

occasions. GOODIES From sweets to treats, gifts and more At UK Goodies you can find a huge range of your favourite foods from home, all of which are imported directly from the UK. 243 Jackson Street, Petone | Phone 04 589 4386 | www.ukgoodies.co.nz Missing your favourite foods from back home?

Pop into UK Goodies in Petone to tuck into

to Britain with every bite. There are over 150

different jars of lollies to choose from, which

try something new?

some treats that will transport you straight back

means you can craft the ultimate nostalgia pick

'n' mix. Choose from your favourites, or why not

Don't forget the packets of crisps, savoury snacks, drinks, biscuits, breakfast cereals, specialty ingredients and so much more. Stocking all the well-loved favourites and some lesser-known delights, a trip to UK Goodies is like a plane ticket to the United Kingdom without the long-haul flight. Shop online at www.ukgoodies.co.nz The ultimate do-it-yourself THE LOLLY JAR pick 'n mix

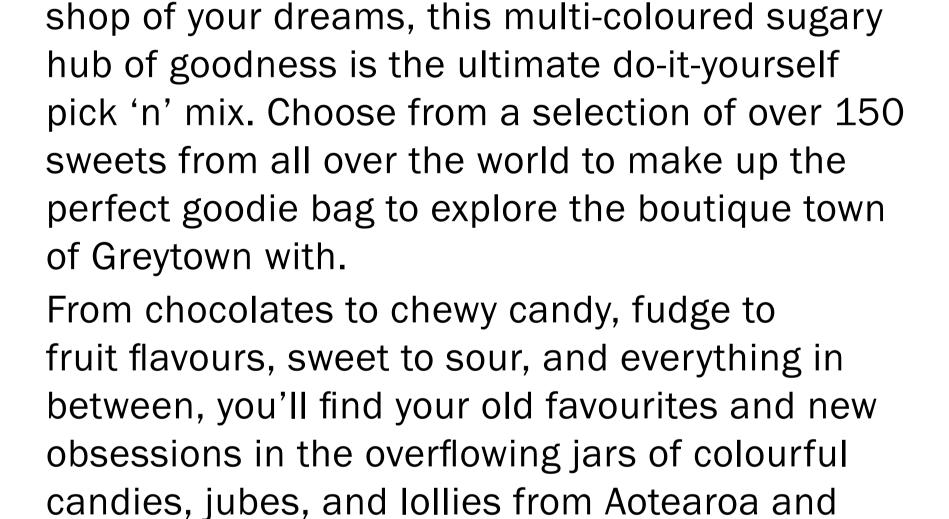
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excited as a kid in a candy store. The sweet treat

The Lolly Jar will make Greytown visitors as



beyond. Dance the day away with the sugar plum

fairies and give in to your sweet tooth at The

Morlal framous FISH & CHIPS in Kaikōura

Lolly Jar.

With such an abundance and diversity of marine life, it comes as no surprise that Kaikōura is deemed the kaimoana capital of the South Island. When it comes to seafood, Coopers Catch is superb. Just paces from the ocean's edge, you can enjoy your meal with views of the mountains and the smell of the sea. Caught fresh daily, the world-famous fish and chips at Coopers Catch is always a popular lunch and dinner choice, but there are plenty of other options from the fryer and the skillet, the land and the sea for all palates to enjoy. What's more,

the Coopers Catch crew are happy to cook up

Savour the South Pacific — vibrant cocktails,

bold share plates, and tropical vibes all around!

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your freshly caught fish to perfection.

OCEANIC ENTS. DR

0800 319 6362 9 West End, Kaikoura

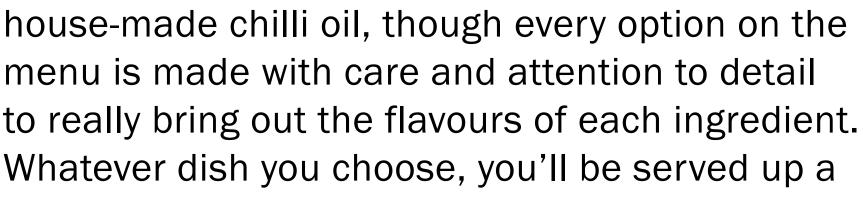
South Pacific islands vibes that transport you to another world. Inspired by the South Pacific and Aotearoa, the menu of modern share plates has flavours for every palate. From bites and nibbles to larger dinner options, each dish is thoughtfully prepared and presented. Taste products from the land and sea as the diverse menu accommodates all kinds of dietary restrictions. Drinks are crafted to perfection at the fully stocked bar. Choose from signature

When you enter Lulu Bar, you're met with exotic

home and have quickly amassed a cult following. The thoughtfully designed restaurant is known for its hand-pulled noodles, fragrant broths, and menu is made with care and attention to detail



TASTE 04 260 2601 | Tue-Sat 11.30am-2pm, 5-8pm | 128 Vivian Street, Wellington | tasteofhome.co.nz Taste of Home brings the bold, comforting flavours of Chinese street food to the heart of Wellington. In their cosy restaurant nestled between historic buildings on Vivian Street, chefs and owners Tina and Steve serve up dishes that remind them of



beautiful, delicious plate made authentically and

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with love.

What's on



9th Aug. Kāpiti Chorale Presents: Wellington Composers: St Paul's Church, Langdale Avenue, Paraparaumu – 4pm. Kāpiti Chorale spotlights our region's own musical talent with a programme featuring Jenny McLeod, Shirley Murray, Rosemary Russell, and Jonathan Berkahn. Cadence Chung will perform her own work, and music director Eric Sidoti contributes an arrangement of Six60's Pepeha. Sidoti and composer Thomas Nikora.



Ghost Trio: Waikanae Memorial Hall, Pehi Kupa Street, Waikanae – 2:30pm. Ken Ichinose (cello), Monique Lapins (violin), and Gabriela Glapska (piano) perform Beethoven's 'Ghost Trio', Tōru Takemitsu's Between Tides, Shostakovich's Piano Trio No. 2, and the world premiere of Sonata da chiesa by Kiwi composer Glen Downie.



converge on Ivy Bar & Cabaret for a night of drop-dead gorgeous drag performances. Get ready to gasp and swoon as some of Wellington's favourite stars stunt and strut, dance and death drop across the stage.





2nd Aug. Drag Double Feature: Part 2: Ivy Bar & Cabaret, Cuba Street, Te Aro – 9:30pm. Ness Quick is back with another entertaining show featuring three Mx Capital winners, the current reigning Drag Performer of the Year, and one of Wellington's hottest rising stars. Catch Bunny Holiday, Eddie D'Amore, Faux Femm, Blink Bogan, and Judas Kiss live and at their best. Ness Quick and Faux Femm. Photo by Kiah

DeRose Photography.



2nd Aug. Wellington Salsa Ball: Harbourside Function Venue, Taranaki Street, Wellington Waterfront – 8pm. With live music, an open dance floor, and a warm, inviting atmosphere, the Wellington Salsa Ball serves as a mid-winter celebration that fosters connection, joy, and a sense of occasion. Whether you're a beginner or a seasoned dancer, shake it to the rhythms of DJ Panda. **Artwork by Aaron Baxendine.**

38 What's on

Wairarapa 1st-31st Aug. Pour & Explore: Various locations and

times in Martinborough. Through a vibrant series of events, activations, and immersive experiences in August, Pour & Explore invites folks to rediscover the beautiful Wairarapa. Wairarapa Events Centre, Holloway Street, Carterton 7pm. From the haunting melodies of Stevie Nicks

2nd Aug. The Fleetwood Mac Experience: to the soulful rhythms of Lindsey Buckingham, this world-class show captures the essence of one of the greatest bands in rock history.

Kapiti 9th Aug. Retro Pack – The Fabulous 50s Show!: Kapiti Playhouse, Ruahine Street, Paraparaumu – 7:30pm. Andrew London and his crew present an evening of choice ballads and rock 'n' roll featuring music from Elvis, Chuck Berry, Bobby Darin, The Everly Brothers, and more.

9th-10th Aug. Bookmark Kāpiti: Various locations creative diversity of this coastal community and

and times in Kapiti. This festival showcases the rich includes stories and writings for all kinds of readers, writers, and storytellers. Enjoy workshops, talks, and performances for children, young people, and adults.

Carter Observatory, Salamanca Road, Kelburn – 6pm. Catch RoboCop, Signs, and Waterworld on the big screen at Space Place. pushing boundaries and defying expectations.

Better Taxes for a Better Future Campaign. 13th-16th Aug. The Magic of Her Body: Readings of Katherine Mansfield's Queer Writing: Katherine Mansfield House & Garden, Tinakori Road, Thorndon – various times. Join performance artist

Vixen Temple and historian Kerryn Pollock of Heritage New Zealand Pouhere Taonga on a journey through Mansfield's sensual diary entries and sapphic-coded short stories. Music 1st Aug. Niko Ne Zna Live: Vogelmorn Hall, Mornington Road, Brooklyn – 6pm. This nine-piece powerhouse delivers bold brass, infectious rhythms, soaring vocals, and a dancefloor that won't quit. 1st Aug. Salmonella Dub Soundsystem: Meow, Edward Street, Te Aro – 8pm. One of the biggest bands in Aotearoa performs alongside Whirimako Black, The Mighty Asterix, and Dub Horns. **2nd Aug. InDuna:** Moon, Riddiford Street, Newtown - 9pm. Join Afro-Kiwi artist InDuna to celebrate the release of his brand-new EP Go High. 6th Aug. New Zealand String Quartet and **Antipodes Quartet Present: Shostakovich UNPACKED:** Prefab Hall, Jessie Street, Te Aro –

7:30pm. Canadian punk-rock outfit PUP celebrate

their new album Who Will Look After The Dogs in

Mornington Road, Brooklyn - 7:30pm. After winding

gothic, old-time, alt-folk, alt-country five-piece come

9th Aug. The Carol Bean Band: Hilltop, Upland Road,

Kelburn – 7pm. Joined by Costa Botes and George

Packard, The Carol Bean Band play a mix of jazzy

9th Aug. Cable Management Presents: Unfolding

Expect evolving BPMs, genre hybrids, and a night

9th-10th Aug. Capital Arts Trust and Orchestra

Wellington Present: Classical on Cuba 2025:

ft. Eli Høff: Moon, Riddiford Street, Newtown – 9pm.

that goes deep into the dark, hypnotic underground.

Various locations and times in Cuba Street Quarter.

blues with a heavy helping of original songs and

their way around the North Island, the southern

home to Wellington to perform their new album

Wellington, playing a slew of favourites for good measure. 8th Aug. The Bitter Brothers: Vogelmorn Hall,

Visual effects, rock music covers, and even chill-hop vibes in the park collide at this weekend classical music extravaganza. 14th Aug. Pentagram: San Fran, Cuba Street, Te Aro - 8:30pm. The legends of doom metal come to Poneke for the first time ever. Noted as the pioneers of heavy metal, this Virginia outfit are ready to rumble. 15th Aug. Lisa Tomlins Jazz Night: Thistle Inn,

supporting L.A.B for their biggest headline tour yet, bringing their new album Skeletons to the stage for the very first time. 16th Aug. Best of the Bee Gees Saturday Night Fever Show: The Opera House, Manners Street, Te Aro – 8pm. You're invited to put on your boogie shoes and salute the album Saturday Night Fever with tribute act Best of the Bee Gees, George Ellis

5th-9th Aug. Revelation Valley: BATS Theatre, Kent Terrace, Te Aro - 7:30pm. Pākehā theatre-maker Lisa Maule writes poetry on constitutional change. In this show, she reads a different work each night alongside a new special guest. 6th-10th Aug. Wellington Opera Presents: Giuseppe Verdi: A Masked Ball / Un Ballo in Maschera: The Opera House, Manners Street, Te Aro – various times. Staged with a fresh perspective inspired by the myth of Artemis and Actaeon, this poetic interpretation of Verdi's work binds ancient

archetypes with Romantic operatic drama.

7th Aug. The Girls Uninterrupted, Kiwi Yarns &

own spark, sass, and stories to the mic, making

7th Aug. Alien Comedy: Moon, Riddiford Street,

Newtown – 8pm. Enjoy out-of-this-world comedy

this high-octane explosion of 90s nostalgia, enjoy a

witty narrative reflecting the lifestyle, news events,

Street, Te Aro – 6:30pm. As seen in the 2025 NZ

International Comedy Festival, Sanjay Patel presents

9th Aug. Saturday Laughs with Michelle Wiley and

Sanjay Patel: The Fringe Bar, Allen Street, Te Aro

and culture of the era accompanied by all the

9th Aug. Sanjay Patel: The Fringe Bar, Allen

and stratospherically good pizza and beers at

for a vibrant blend of laughs, heart, and unfiltered

4:30pm. Brodie, Gracie, and Caitlin each bring their

Friends Live: San Fran, Cuba Street, Te Aro –

- 8pm. Special guest Sanjay Patel joins forces with Michelle Wiley, Callum Wagstaff, Jo Prendergast, Sanjay Parbhu, Brandon Wyatt, and Mo Munn for a two-hour comedy showcase. 9th Aug. MD: A Down Under Untucked Drag Show: Ivy Bar & Cabaret, Cuba Street, Te Aro – 8:30pm. The wigs are high, the heels are higher, and the stakes are sky high. For one night only, RuPaul's Drag Race Down Under season four stars Mandy Moobs and Olivia Dreams return to the spotlight. **13**th-**31**st **Aug. Mamma Mia! The Musical:** St James Theatre, Courtenay Place, Te Aro - various times.

This sunny, funny, international phenomenon

14th-16th Aug. New Zealand School of Dance

Presents: Unbound: Whirinaki Whare Taonga,

eclectic programme will feature highlights from

Fergusson Drive, Upper Hutt – various times. This

the classical ballet repertoire as well as new works

created by the next generation of choreographers.

James May: The Opera House, Manners Street, Te

explorers from Ice Age migrations through to space

Aro – 7:30pm. Learn about famous and unknown

15th Aug. Explorers: The Age of Discovery with

unfolds on a Greek island paradise when, on the eve

of her wedding, a young woman's quest to discover

the identity of her father brings three men from her

mother's past back to the island they last visited 20

portrait painter Julia B. Lynch. Until 9th Nov. ungeographic: Pātaka Art +

quiet moments on the big screen at this festival by

7th Aug. Gutsy Girls Adventure Film Tour: Embassy Theatre, Kent Terrace, Te Aro – 6pm. Brace yourself for an exhilarating showcase of female adventurers **10**th Aug. Love & Tax: Meow, Edward Street, Te *Aro* – 7pm. The Zimmermans playing the music of Bob Dylan alongside singer-songwriter Lake South come together with MC Lesa MacLeod-Whiting and speaker Max Rashbrooke at a fundraiser for the

Events 3rd, 10th, 17th Aug. Sci-Fi Sundays: Space Place at

6:30pm. The second instalment of this four-part concert series presents Shostakovich's gripping octet. 6th Aug. PUP: San Fran, Cuba Street, Te Aro –

Daddy Was An Outlaw.

stylish instrumentation.

Mulgrave Street, Thorndon - 7pm. Prepare for a night filled with soulful melodies and irresistible rhythms as Lisa Tomlins' beautiful voice sets the

perfect ambiance for an evening to remember.

15th Aug. Corrella: San Fran, Cuba Street, Te Aro –

8pm. Corrella are hitting the road after a summer

Orchestra, and special guest Debora McLane, niece of the Bee Gees. Performance 31st Jul. Catfish Trifecta Presents: The Cuck Chair - An Improv Show: Circus Bar, Allen Street, Te *Aro* – 8pm. What begins as punishment becomes

prophecy as Mo Munn, Ralph Hilaga, and Joel

Luscombe jump into a night of improv chaos.

31st Jul-2nd Aug. Dungeons and Decades: Time Is

Just A Number: BATS Theatre, Kent Terrace, Te Aro

6:30pm. Wellington-based Dungeons and Dragons

podcast Last In Initiative and Duct Taped On Theatre

are back with three timeless tales guaranteed to

take you on a comedy-packed, action-filled romp

2nd Aug. Caburlesque – Insufferable Crown

Maree and Giada, Heaven Z'dor, Anglebert

Wearing: The Fringe Bar, Allen Street, Te Aro –

8pm. MC Constance Craving will host an evening of

performance from Aurora Storm, Felix Goodfellow,

across time, space, and the 80s.

Humpermink, Fay Belle, and more.

Wellington's second-longest-running comedy show. 8th Aug-6th Sep. Cringeworthy: The 90's: Circa Theatre, Taranaki Street, Te Aro – various times. In

conversation.

musical hits.

years ago.

his new show Stupid.

journeys with *Top Gear's James May*. Galleries Until 16th Aug. All at Sea: Bowen Galleries, Ghuznee Street, Te Aro. Painter Neil Frazer and photographer Craig Potton present a new exhibition of works showcasing New Zealand's coastlines.

31st Jul. International Packraft Film Festival - Wellington: Penthouse Cinema, Ohiro Road, Brooklyn - 7pm. Watch soulful river journeys and epic whitewater rafting adventures, big swims and

Festivals

Until 14th Sep. Julia B. Lynch: A Dedicated Life:

paddlers, for paddlers. 1st-31st Aug. Visa Wellington on a Plate: Various

New Zealand Portrait Gallery Te Pūkenga Whakaata, Lady Elizabeth Lane, Wellington Waterfront. Explore the life and work of extraordinary New Zealand Museum, Parumoana Street, Porirua. This largescale exhibition by internationally acclaimed artist Jasmine Togo-Brisby aims to create a sense of place for Australian South Sea Islanders.

locations and times in Wellington Region. Electrify your taste buds at food-based festivities. Get hyped for pop-ups, masterclasses, workshops, festivals, unique events, and more. 2nd Aug. NZ's Top Dog Film Festival 2025: The

Roxy Cinema, Park Road, Miramar - 12:30pm. This year's curated collection brings together incredible real-life stories about dogs around the world - from bloodhounds tracking poachers in Africa to ultrarunning Vizslas in the Pacific Northwest, pampered

weekend, conductor André de Ridder presents

three concerts: Enchanted: Stravinsky, Dukas &

Mussorgsky; Ascension: Schumann & Vaughan

Williams; and Creepy-Crawly Carnival.

hotel pups to unlikely sporting heroes. 8th, 9th, 10th Aug. New Zealand Symphony **Orchestra Presents: Rumakina Immerse Festival:** Michael Fowler Centre, Wakefield Street, Te Aro - 6:30pm, 7:30pm, 2pm. Over the course of one

For your inclusion in the what's on listings email: whatson@regionalnews.kiwi. Close off for the next issue's listings is noon **Tuesday 5 August.**

To the best of our knowledge, the information provided to us regarding the above events was correct at the time of press. Our company accepts no liability for events postponed, cancelled, sold out, or otherwise adapted.

Regional News
Connecting Wellington

A love for learning



At City Kids, children begin their journey of becoming a lifelong learner. Located in Thorndon, this non-profit early childhood education centre

takes an individualised hands-on approach to teaching, providing the resources and pathways all tamariki need to thrive. Open to full and part-time learners over two from 7:30am to 5:30pm Monday to Friday, City Kids operates all year round (except statutory holidays

and two weeks over Christmas). A nutritious morning tea, lunch, afternoon tea, and late snack are provided. The learning environment at City Kids is second to none. There is a high qualified teacher-to-student ratio, meaning your child will always have access to

someone for guidance and support. The teachers create an e-portfolio for students featuring updates, photos, videos, and stories about each child's experiences and captures their excursions by walk, bus, and train as well as school visits. These are accessible to parents and whānau, so you'll never miss a special moment. Nature, culture, and hands-on experiences are just some of the aspects that make City Kids an excellent place for learning. The teachers are

committed to the principles of Te Whāriki Early Childhood Curriculum, incorporating te reo into activities and supporting every child to learn in the way they are most comfortable with. City Kids tamariki are from a range of diverse cultures, which are celebrated on national days with decorations, activities and food, and shows. Fun, friendly, and full of care, find out more at www.citykids.org.nz egional News



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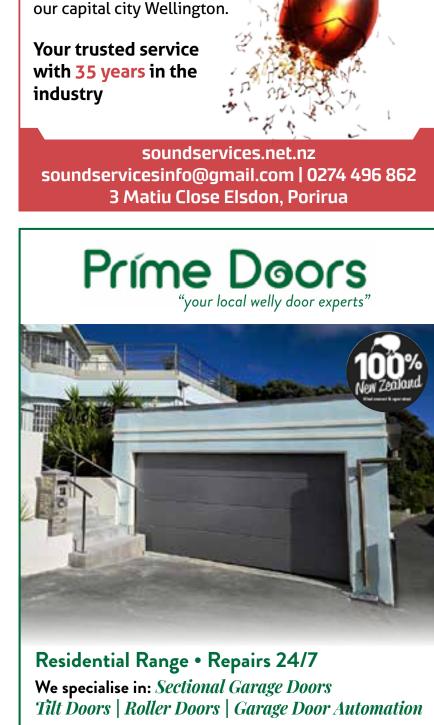
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Best of both worlds



Retire your way in the city you love at Enliven's Huntleigh Retirement Apartments. Located in the heart of Karori, residents get the best of both worlds at this well-connected village.

Just a short bus ride from the city centre and the bush, Huntleigh residents can enjoy everything wonderful Wellington has to offer while still having the luxury of living in a small community. Karori's town centre has everything you may want, including grocery stores, a library, a community centre, restaurants, shops, hairdressers, eateries, and more, which means if you don't feel like venturing into the city, you can just walk into town. As for Huntleigh Retirement Apartments, the newly

renovated one-bedroom options are spacious, bright and light, warm, and thoughtfully decorated in a sleek, modern style. All residents have access to the community facility, which includes a large lounge and function room, a dining room with small kitchen, and a library. The grounds, rates, security, and more are all taken care of within your weekly fee so you can focus on enjoying your life. Community is an important part of life at Huntleigh. Residents will have plenty of opportunities to

socialise and are encouraged to get involved, pick up new hobbies, and pursue their passions. Furthermore, as your needs change, so can your care, with Huntleigh Home situated right next door you can always have peace of mind about being looked after. By choosing Huntleigh Retirement Apartments,

you don't have to compromise on independence or security.



Modern kitchen, bathroom & double glazing As your needs change, so can the support we provide as Huntleigh Home is right next door

Enliven's Huntleigh Boutique Retirement Apartments in Karori, Wellington

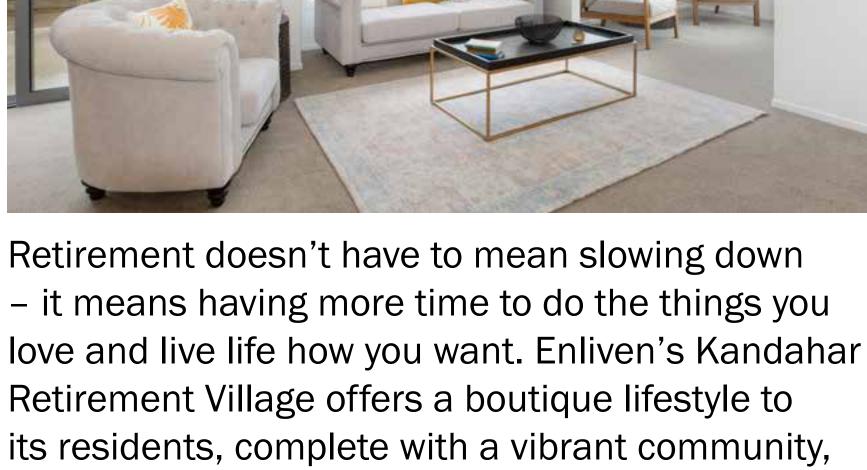
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Life your way



access to nature, proximity to bustling towns, and all the comforts of an assisted living environment. Brand-new two-bedroom villas are now available in Kandahar Retirement Village. Located in the beautiful Lansdowne suburb of Masterton, this manicured and beautifully crafted extension in an established community is due to be completed at the end of August 2025. The villas are spacious,

modern, sunny, and bright, offering all the small luxuries and amenities that make life comfortable and carefree. Plus, with all the gardening, rates, security, and other features taken care of within your weekly fee, residents don't have to worry about a thing except enjoying life. Residents will have access to a vibrant community centre where they can enjoy socialising, clubs, events, and outings with their community. Picking up new or old hobbies is encouraged, and Masterton's centre is just a short drive away, meaning residents have access to everything the bustling town has to offer. What's more, as needs change, so too can the

care Enliven provides thanks to the neighbouring Kandahar Home and Kandahar Court giving preferential entrance to Kandahar Retirement Village residents. Choose a boutique lifestyle where you know your neighbours and have access to everything you love

enlíveň Positive Ageing Services

at Kandahar Retirement Village.



• Spacious two-bedroom villas available now featuring modern kitchens, bathrooms and open plan living

Call Sharon to view on 06 370 0662 or visit enlivencentral.org.nz